

| Lib No. | Composer | Arranger | Title | Type | Harp? | Keyboard? |
|---------|----------|-------------------------|-------------------------|--|------------------------------------|-----------|
| CB | 1 | | | | | |
| CB | 2 | Albeniz, Isaac | Cailliet, Lucien | Fete-Dieu a Seville (Feast Day in Seville) | | |
| CB | 3 | Alexander, Russell | Bainum, Glenn Cliffe | Southerner, The | March | |
| CB | 4 | Alexander, Russell | Bainum, Glenn Cliffe | Colossus of Columbia | March | |
| CB | 5 | Alford, Harry | | Clownette | Novelty | |
| CB | 6 | Alpert, Herb | Russell, William | Sound of Herb Alpert and the Tijuana Brass, The | Pop | |
| CB | 7 | Allen, Barclay | Bennett, David | Cumana | Latin Dance | |
| CB | 8 | Anderson, Leroy | | Bugler's Holiday | Trumpet Trio | |
| CB | 9 | Anderson, Leroy | | Sleigh Ride | Christmas | |
| CB | 10 | Anderson, Leroy | | Christmas Festival, A | Christmas | |
| CB | 11 | Anderson, Leroy | | Clarinet Candy | Clarinet Feature | |
| CB | 12 | Anderson, Leroy | | Serenata | | |
| CB | 13 | Arban, J. | Leidzen-Anthenien | Fantasia, Theme, and Variations on Carnival of Venice | Tuba Solo | |
| CB | 14 | Arnold, Malcolm | | Duke of Cambridge | March | |
| CB | 15 | Arnold, Malcolm | Johnstone, Maurice | English Dances for Band | Dance suite | |
| CB | 16 | Arnold, Malcolm | Paynter, John P. | Four Scottish Dances | | Yes |
| CB | 17 | Husa, Karel | | Introduction and Fanfare | March | |
| CB | 18 | Arnold, Malcolm | Paynter, John P. | Prelude, Siciliano, and Rondo | Suite | Yes |
| CB | 19 | Balazs, Arpad | | Musica Piccola | Suite | |
| CB | 20 | Beebe, William H | Beebe, William H | Metropolitan Scene | Tone Poem | |
| CB | 21 | Beethoven, Ludwig Van | Brown, T. Conway | Coriolan Overture | Overture | |
| CB | 22 | Beethoven, Ludwig Van | Brown, T. Conway | Sixth Symphony (Mvts. 1&2) | | |
| CB | 23 | Beethoven, Ludwig Van | Reynolds, H. Robert | Five Short Pieces for Wind Ensemble | Suite | |
| CB | 24 | Bellini, V. | Laurendeau, L. P. | Norma Overture | Overture | |
| CB | 25 | Bellini, V | Caneva, Ernest O. | Romeo and Juliet | Overture | |
| CB | 26 | Bellson, Louis | | Thundering Drums | Drum set feature | |
| CB | 27 | Bellstedt, Herman | Simon, Frank | Napoli | Cornet Solo | |
| CB | 28 | Belsterling, Charles S. | | March of the Steel Men | March | |
| CB | 29 | Bernstein, Leonard | Beeler, Walter | Overture to "Candide" | Overture | Yes |
| CB | 30 | Garshwin, George | Bennett, Robert Russell | Porgy and Bess | Medley | |
| CB | 31 | Bartlett, Stults, R. M. | | Sweetest Story Ever Told, The and A Dream | | |
| CB | 32 | Bartok, Bela | Suchoff, Benjamin | Four Pieces for Band | Suite | |
| CB | 33 | Barber, Samuel | | Commando March | March | |
| CB | 34 | Bassett, Leslie | | Designs, Images and Textures | Suite | |
| CB | 35 | Auber, D. F. E. | Winterbottom, Frank | Bronze Horse Overture | Overture | |
| CB | 36 | Bach, J. S. | Cailliet, Lucien | Chorale and Fugue | | |
| CB | 37 | Bach, J. S. | Reed, Alfred | Come Sweet Death | Sacred Song | |
| CB | 38 | Bach, J. S. | Cailliet, Lucien | Fervent is My Longing and Little Organ Fugue in G Minor | | |
| CB | 39 | Bach, J. S. | Moehlmann, R. L. | If Thou Be Near | Transcription | |
| CB | 40 | Bach, J. S. | Goldman, R. F. | In Dulci Jubilo | Choral Prelude | |
| CB | 41 | Bach, J. S. | Moehlmann, R. L. | Prelude and Fugue in A-flat | Transcription | |
| CB | 42 | Bach, J. S. | Moehlmann, R. L. | Prelude and Fugue in F-major | Transcription | |
| CB | 43 | Bach, J. S. | Leidzen, E. | Jesu, Joy Of Man's Desiring | Transcription | |
| CB | 44 | Bach, J. S. | Godfrey, Dan | Prelude, Chorale and Fugue | | |
| CB | 45 | Bach, J. S. | Moehlmann, R. L. | Prelude and Fugue in G-minor | Transcription | |
| CB | 46 | Bach, J. S. | Richardson, Norman | Sheep May Safely Graze | | |
| CB | 47 | Bach, J. S. | Moehlmann, R. L. | Prelude and Fugue in B-flat minor | Transcription | |
| CB | 48 | Bach, J. S. | Moehlmann, R. L. | Prelude and Fugue in B-flat Major | | |
| CB | 49 | Bach, J. S. | Leidzen, Erik | Tocatta and Fugue in D minor | Transcription | |
| CB | 50 | Bach, P. D. Q. | Schickele, Peter | Grand Serenade for an Awful Lot of Winds and Percussion | Suite | |
| CB | 51 | Bacharach, Burt | Cacavas, John | Popular Medley No. 1 | Medley | |
| CB | 52 | Balazs, Arpad | | Musica Piccola | Piccolo solo | |
| CB | 53 | Balfe, W. | Tobani, Th. M. | Bohemian Girl | Selection | |
| CB | 54 | Balfe | Rollinson, T. H. | Siege of Rochelle | Overture | |
| CB | 55 | Barnes, James | | Poetic Intermezzo | Tone Poem | |
| CB | 56 | Copland, Aaron | | Fanfare for the Common Man | Fanfare | |
| CB | 57 | Bencriscutto, Frank | | Lytic Dance | | |
| CB | 58 | Bencriscutto, Frank | | President's Trio, The | Trumpet Trio | |
| CB | 59 | Bennett, David | | Tournaments of Trumpets | Trumpet Quartet or Trio | |
| CB | 60 | Bennett, Harold | Fennell, Frederick | Military Escort | March | |
| CB | 61 | Bennett, Robert Russell | | Suite of Old American Dances | Suite | |
| CB | 62 | Benson, Warren | | Leaves Are Falling, The | | Yes |
| CB | 63 | Benson, Warren | | Mask Of Night, The | | Yes |
| CB | 64 | Benson, Warren | | Solitary Dancer, The | Representation | |
| CB | 65 | Benson, Warren | | Transylvania Fanfare | Fanfare | |
| CB | 66 | Berio, Luciano | | O King" from "Sinfonia" | | |
| CB | 67 | Berlin, Irving | Yoder, Paul | Pretty Girl Is Like a Melody, A | | |
| CB | 68 | Berlin, Irving | Leidzen, Erik | White Christmas | | |
| CB | 69 | Berlioz, Hector | Schuller, Gunther | Corsair Overture, The | Overture | |
| CB | 70 | Berlioz, Hector | Goldman, R. F. | Grand Symphony For Band | Symphony | |
| CB | 71 | Berlioz, Hector | Safranek, V. F. | Roman Carnival, The | Overture | |
| CB | 72 | Bernstein, Leonard | Duthoit, W. J. | West Side Story | Selection | |
| CB | 73 | Binge, Ronald | Werle, Floyd | Cornet Carillon | Trumpet Quartet or Trio | |
| CB | 74 | Bizet, George | Schaefer, William A. | Galop (The Ball) | Galop | |
| CB | 75 | Bizet, George | Lake, M. L. | L'Arlesienne | Suite | |
| CB | 76 | Bizet, George | Lang, Philip | Ouvre Ton Coeur (Open Thy Heart) | Spanish Serenade | |
| CB | 77 | Bliss, Marilyn | | Chamber Symphony | | |
| CB | 78 | Boedijn, Gerald | | Sinfonie Concertante | Fanfare | |
| CB | 79 | Boekel, M. | | Tableaux des Vosges | Suite | |
| CB | 80 | Boieldieu, A | Lake, M. L. | Calif Of Bagdad, The | Overture | |
| CB | 81 | Kopetz, Barry | | Elegy for a Rose | | |
| CB | 82 | Borodin, Alexander | Leidzen, Erik | Second Symphony (1st Movement) | Movement | |
| CB | 83 | Bowles, Richard | | Burst of Flame | March | |
| CB | 84 | Box, Evel | Barker, Warren | Music from "Benji" | Selection | |
| CB | 85 | Boyer, T. B. | | Herbert Clarke's Triumphal March | March | |
| CB | 86 | Bozza, E. | Moehlmann | Aria | Aria | |
| CB | 87 | Braga, G. | Laurendeau, L. P. | Angels' Serenade | Cornet solo | |
| CB | 87 | Moszkowsky, M. | Laurendeau, L. P. | Home Song | Cornet solo | |
| CB | 87 | Cottrau, J. | Laurendeau, L. P. | L'Addio a Napoli (Farewell to Naples) | Cornet solo | |
| CB | 88 | Brahms, J. | Price, S. J. | Hungarian Dances Nos. 5 & 6 | Dances | |
| CB | 89 | Braham | Prenville, H. | Grand Aria" The Death Of Nelson | Aria | |
| CB | 90 | Brahms, J | Hibbert, Arthur | Symphony No. 2 (3rd Movement) | Movement | |
| CB | 91 | Brant, Henry | | Verticals Ascending | two separate groups simultaneously | |
| CB | 92 | Bridger, Don | | Shanghai Sailor, The | Piccolo solo | |
| CB | 93 | Bright, Houston | | Prelude and Fugue in F minor | | |
| CB | 94 | Bukvich, Daniel | | Symphony No. 1 for Winds and Percussion (In Memoriam Dresden) | | Yes |
| CB | 95 | Bull, Ole | Bainum, Glenn | Saterjentens Sontag | | |
| CB | 96 | Bush, Milton | | Ballad for Trombone | Trombone solo | |
| CB | 97 | Byrd, William | Jacob, Gordon | Battell, The | Suite | |
| CB | 98 | Cacavas, J. | | La Bella Roma (Beautiful Rome) | | Yes |
| CB | 99 | Cacavas, John | | Matador | | |
| CB | 100 | Cacavas, John | | Streets of Athens | pictoral | |
| CB | 101 | Camarata | Lang, Philip | Rumbalero | | |
| CB | 102 | Caneve, Earnest | | Eldorado (Paso Doble) | | |
| CB | 103 | Caneve, Earnest | | Tarantella Capri | Tarantella | |
| CB | 104 | Carter, Charles | | Overture in E-flat | Overture | |
| CB | 105 | Carter, Charles | | Polyphonic Suite | Suite | |
| CB | 106 | Carter, Charles | | Sonata for Winds | Sonata | |
| CB | 107 | Carvalho, Urban | | Banuelos | March | |
| CB | 108 | Caryll and Monckton | Godfrey, Dan | Girls of Gottenberg | Selection | |
| CB | 109 | Caryll, I. | | Kissing Time (Valse), Kissing Time (Foxtrot), The Mummy Hobble (Foxtrot) | Journal | |
| CB | 110 | Cavallini-Wahl | | Adagio - Tarantella | Clarinet solo | |
| CB | 111 | Cavez, Francisco | Werle, Floyd | Tambo | | |
| CB | 112 | Cese, D. Delle | | Little English Girl, The (Inglesina) | | |
| CB | 113 | Chabrier, Em. | Safranek, V. F. | Espana Rhapsodie | Solo Cornet and Clarinet | |

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| CB 114 | Chaminade, C. | Laurendeau, L. P. | La Lisonjera," "Pas des Echarpes," and "Variation" from Ballet Symphonique | | |
| CB 115 | Chance, John Barnes | | Elegy | | |
| CB 116 | Chance, John Barnes | | Incantation and Dance | | |
| CB 117 | Chance, John Barnes | | Introduction and Capriccio for Piano and Twenty Four Winds | Piano and 24 winds | |
| CB 118 | Chance, John Barnes | | Symphony No. 2 | | Yes |
| CB 119 | Chavez, Carlos | Erickson, Frank | Sinfonia India | | Yes |
| CB 120 | Chopin, F | Gardner, David | Polonaise Op. 22 | piano and orchestra | |
| CB 121 | Christensen, Carl | | Nordic Fantasy | | |
| CB 122 | Christenson, James | | Beguine for Trombones | Trombone feature | |
| CB 123 | Clarke, Herbert | | Bride of the Waves | Cornet solo | |
| CB 124 | Clarke, Herbert | | From the Shores of the Mighty Pacific | Cornet solo | |
| CB 125 | Cufield, Frank | | Contempora Overture | Overture | |
| CB 126 | Cufield, Frank | | Trumpetango | Trumpet trio | |
| CB 127 | Colby, Carleton | Huffer, Fred | Headlines: A Modern Rhapsody | Rhapsody | Yes |
| CB 128 | Conrad/Magidson | Bennett, David | Midnight in Paris | | |
| CB 129 | Creatore, Giuseppe | Falcone, Leonard | March Electric | March-scherzo | |
| CB 130 | Creston, Paul | | Celebration Overture | Overture | |
| CB 131 | Creston, Paul | | Concertino for Marimba and Band | Marimba solo | |
| CB 132 | Creston, Paul | | Legend | | |
| CB 133 | Creston, Paul | | Zanoni | | |
| CB 134 | Curnow, Jim | | Mutanza | Variations | |
| CB 135 | Curzow, Frederic | | Bravada - Paso Doble | Paso Doble | |
| CB 136 | Czibulka, Alphons | Hewitt, C. W. | Woodland Whisperings | pictorial | |
| CB 137 | Debussy, Claude | Beeler, W. | Clair de Lune | | |
| CB 138 | Delibes, L. | Moses-Tobani, Theo. | Pas des Fleurs" Intermezzo from "Naïla" Ballet | Intermezzo | |
| CB 139 | De Luca, Joseph | Roberts, Charles | Beautiful Colorado | Valse Caprice | |
| CB 140 | Delibes, Leo | Clark, Tom | March and Procession of Bacchus from "Sylvia" | March | |
| CB 141 | Dello Joio, Norman | | Caccia | | |
| CB 142 | Dello Joio, Norman | | Concertante | Concertante | |
| CB 143 | Dello Joio, Norman | | From Every Horizon | Tone Poem | |
| CB 144 | Dello Joio, Norman | | Satiric Dances | | |
| CB 145 | Dello Joio, Norman | | Scenes from "The Louvre" | Suite | |
| CB 146 | Dello Joio, Norman | | Songs of Abelard | Voice solo | |
| CB 147 | Dello Joio, Norman | | Variants on a Mediaeval Tune | | |
| CB 148 | Denza, Luigi | Lang, Phillip | Funiculi Funicula | | |
| CB 149 | De Rose, Peter | Beeler, Walter | Deep Purple | | |
| CB 150 | De Smetsky, J. | Lake, Mayhew L. | March of the Spanish Soldiery | March | |
| CB 151 | Dill, William | Briegel, George F. | Synocracy | March | |
| CB 152 | Dinicu - Heifetz | Bennett, David | Hora Staccato | | |
| CB 153 | Dondayne, D. | | Overture Pour un Festival | Overture | |
| CB 154 | Donizetti - Rossini | Townsend, D. | Two Marches for the Sultan Abdul Mejid | March | |
| CB 155 | Dring, Madeleine | | Tempo Tobago | | |
| CB 156 | Dukas, Paul | Winterbottom, Frank | L'Apprenti Sorcier | Scherzo | |
| CB 157 | Dvorak, Antonin | Leidzen | Finale "From The New World" Symphony | | |
| CB 158 | Dvorak, Antonin | Safranek | Largo "From The New World" Symphony | | |
| CB 159 | Dvorak, Anton | Safranek | Humoreske | | |
| CB 160 | Dvorak, Anton | Cailliet, Lucien | Humoresque | | |
| CB 161 | Dvorak, Anton | | Humoreske | | |
| CB 162 | Dvorak, Antonin | Richardson, Norman | Legend | | |
| CB 163 | Dvorak, Antonin | Lake, M. L. | Londonderry Air & Songs My Mother Taught Me | | |
| CB 164 | Dvorak, Antonin | Duthoit, W. J. | Roughish Peasant, The | Overture | |
| CB 165 | Dvorak, A. | Tobani | Slavonic & Polish Dance No. 1 | Dances | |
| CB 166 | Elgar, Edward | Siocum, Earl | Enigma Variations | Theme & Variations | |
| CB 167 | Elgar, Edward | | Pomp and Circumstance | March | |
| CB 168 | Enesco, Georges | | Roumanian Rhapsody No. 1 | Rhapsody | |
| CB 169 | Ellington, Duke | Werle, Floyd | Ellington Portrait, An | Medley | |
| CB 170 | Erb, Donald | | Purple Roofed Ethical Suicide Parlor, The | Wind Ens. and Electronic Tape | |
| CB 171 | Erb, Donald | | Stargazing | wind ens. and Tape | |
| CB 172 | Falth, Percy | Warrington, J. | Brazilian Sleigh Bells | | |
| CB 173 | De Falla, Manuel | | Ritual Fire Dance | | |
| CB 174 | Farnon, Dennis | | A Portrait of Mister Magoo | Pictorial | |
| CB 175 | Fillmore, Henry | Fennell, F ed. | Americans We | March | |
| CB 176 | Fillmore, Henry | Fennell, Frederick | His Honor | March | |
| CB 177 | Finney, Ross Lee | | Summer In Valley City | Suite | |
| CB 178 | Tull, Fischer | | Sketches on a Tudor Psalm | Theme & Variations | |
| CB 179 | Flotow, F. | Moses, Theo. | Stradella | Overture | |
| CB 180 | Flotow, F. | Lake, Mayhew L. | Stradella Overture | Overture | |
| CB 181 | Foster, Stephen | Guzman, Luis | Stephen Foster Melodies | Medley | Yes |
| CB 182 | Frackenpohl, Arthur | | American Folk Song Suite | Suite | |
| CB 183 | Franck, C. | Gillette | Finale from Symphony in D minor | Finale | Yes |
| CB 184 | Franco, Jose | | Aguero | | |
| CB 185 | Fred, Herbert W. | | Fantasy on an American Air | | |
| CB 186 | Fred, Herbert | | Spaixico | Spanish/Mexican | |
| CB 187 | Friedemann, Carl | Duthoit, W. J. | Slavonic Rhapsody no. 2 | Rhapsody | |
| CB 188 | Gearhart, L. | | Parade of the Cliches | humorous | |
| CB 189 | Gershwin, George | Krance, John | American in Paris, An | | |
| CB 190 | Gershwin, George | Grofe, Ferde | Rhapsody in Blue | Rhapsody | |
| CB 191 | Gianna, Vittorio | | Fantasia for Band | Fantasia | |
| CB 192 | Gill, Graham | Hind, Harold | Two Kenfish Idyls | mini-suite | |
| CB 193 | Gillis, Don | | Ceremony of Allegiances | Narrator w/band | |
| CB 194 | Gillis, Don | | Instant Music | Group Improv | |
| CB 195 | Giannini, Vittorio | | Symphony no. 3 | Symphony | |
| CB 196 | Ginastera, Alberto | John, David | Danza Final - from "Estancia" | Dance | Yes |
| CB 197 | Giovanni, Caesar | Robinson, Wayne | Chorale and Capriccio | | |
| CB 198 | Glazounov, A. | Short, John H. transcriber | Interludium in Modo Antico | | Yes |
| CB 199 | Glinka, M | Henning, Franz | Russian and Ludmilla | Overture | |
| CB 200 | Glinka, M. | Winterbottom, Frank | Russian and Ludmilla | Overture | |
| CB 201 | Godfrey, Fred | Launendeau, L. P. | Reminiscences of Verdi | Selection | |
| CB 202 | Gold, Ernest | Muller, F. | Exodus | | Yes |
| CB 203 | Goldman, Edwin | Moses-Tobani, Theo. | Tramp, Tramp, Tramp | cornet, clarinet or baritone solo | |
| CB 204 | Gomez, Carlos | Clarke, Herbert C. | Il Guarany Overture | Overture | Yes |
| CB 205 | Gossec, Francois | Goldman & Leist | Military Symphony in F | Symphony | |
| CB 206 | Gottschalk, Louis M. | Adler, Samuel | L'Union | Piano and Concert Band | |
| CB 207 | Gould, Morton | Lang, P. | Beguine | Beguine | |
| CB 208 | Gould, Morton | | Dixie | | |
| CB 209 | Gould, Morton | | Dramatic Fanfares | Fanfare | |
| CB 210 | Gould Morton | | First Noel, The | Christmas | Yes |
| CB 211 | Gould, Morton | | Horseless Carriage Galop from Family Album Suite | 5th movement | |
| CB 212 | Gould, Morton | | St. Lawrence Suite | Suite | |
| CB 213 | Gould, Morton | | Santa Fe Saga | Suite | |
| CB 214 | Gould, Morton | | Silent Night | Christmas | |
| CB 215 | Gould, Morton | | Symphony For Band | Symphony | |
| CB 216 | Gould, Morton | Bennett, David | Tropical | | |
| CB 217 | Gounod, C | Meyrelles, M. C. | Faust | Selection | |
| CB 218 | Grafulla, Claudio | Fry, Tommy J. | Freischultz Quickstep | | |
| CB 219 | Grainger, Percy | | Colonial Song | | Yes |
| CB 220 | Grainger, Percy A. | Erickson, Frank ed. | Children's March | March | |
| CB 221 | Grainger, Percy | | Lincolnshire Posy | | |
| CB 222 | Grainger, Percy A. | | Irish Tune from County Derry & Shepherds Hey | Folksongs | |
| CB 223 | Grainger, Percy A. | Bainum, Glenn | Spoon River | | |
| CB 224 | Grainger, P. A. | | Ye Banks and Braes O' Bonnie Doon | Folk Song | |
| CB 225 | Granados | Roberts, Charles J. | Spanish Dance | Spanish dance | |
| CB 226 | Green, Bernie | | Raymond's Folly | | |
| CB 227 | Hadley, Henry | Lake, M. L. | Herod Overture | Overture | |
| CB 228 | Haenschen, Gustave | Cacavas, John | La Rosita | | |
| CB 229 | Hagen, Earle | Krance, John | Harlem Nocturne | | |

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| CB 230 | Handel, G. F. | Goldman, Richard | Judas Maccabaeus - march and chorus | March and chorus | | |
| CB 231 | Handel, G. F. | Gungl, Josef | Largo | Largo | | |
| CB 232 | Handel, G. F. | Johnson, Thor | Music for the Royal Fireworks | Overture | | |
| CB 233 | Handel, G. F. | Kay, Hersty | Water Music Suite | Suite | | |
| CB 234 | Handel, G. F. | Harty, Hamilton | Suite from Water Music | Suite | | |
| CB 235 | Handy, W. C. | Cooke, Charles L. | Let Us Cheer the Weary Traveller (Along the Heavenly Way) | Spiritual | | |
| CB 236 | Handy, W. C. | Cooke, Charles L. | They that Sow in Tears (Shall Reap in Joy) | Spiritual | | |
| CB 237 | Hanson, Howard | | Centennial March | March | | |
| CB 238 | Hanson, Howard | | Chorale and Alleluia | | | |
| CB 239 | Hanson, Howard | | Dies Natalis | | | |
| CB 240 | Hanson, Howard | | Variations on an Ancient Hymn | Variations | | |
| CB 241 | Hanssen, J. | Bainum, Glenn | Valdres | March | | |
| CB 242 | Harris, Roy | | Cimarron | Overture | | |
| CB 243 | Hartley, Walter S. | | Sinfonia no. 4 | Suite | | |
| CB 244 | Hastings, Ross | | Shades of Blue | Blues medley | | |
| CB 245 | Haufrecht, Herbert | | Walkin' the Road | | | |
| CB 246 | Haydn, F. | Moses/Tobani | Military Symphony | Cornet solo | | |
| CB 247 | Haydn, Joseph | Wilcox, James | St. Anthony Divertimento | Suite Transcription | | |
| CB 248 | Heisinger, Brent | | Statement | | Yes | |
| CB 249 | Herbert, Victor | Campbell/Watson | I'm Falling In Love With Someone | | | |
| CB 250 | Herbert, Victor | | Panamericana | Transcription | Yes | |
| CB 251 | Herbert, Victor | Lake, M. L. | Victor Herbert Favorites | Medley | Yes | |
| CB 252 | Herman, Jerry | Kranse, John | Highlights from Mame | Selection | | |
| CB 253 | Hermann, Ralph | | Clarinet Cake | Clarinet Feature | | |
| CB 254 | Herman, R. | | Nocturne in the Modern Manner | | | |
| CB 255 | Hermann, Ralph | | Train in the Night | Pictorial | | |
| CB 256 | Hill, Charles Lee | | At the Gremlin Ball | Dance | | |
| CB 257 | Hill, William | | Dances Sacred and Profane | Dance Suite | Yes | |
| CB 258 | Hindemith, Paul | | Symphony in B-flat | Symphony | | |
| CB 259 | Hiroshi, Hoshima | | Caprice for Symphonic Band | Caprice | | |
| CB 260 | Fujikake, Hiroyuki | | Nostalgic Rhapsody | Rhapsody | | |
| CB 261 | Nakamura, Hitashi | Twakawa, Saburo | March Elegant | March | | |
| CB 262 | Hodkinson, Sydney | | Tower | Modern | | |
| CB 263 | Holst, Gustav | | Hammersmith | Prelude and Scherzo | | |
| CB 264 | Holst, Gustav | | Jupiter from "The Planets" | 1 movement of suite | | |
| CB 265 | Holst, Gustav | | Second Suite in F Major for Military Band | Suite | | |
| CB 266 | King, K. L. | | Big Four | March | | |
| CB 267 | Hosmer, Lucius | | Southern Rhapsody | Rhapsody | | |
| CB 268 | Hindemith, Paul | Wilson, Keith | March from Symphonic Metamorphosis | March | | |
| CB 269 | Hovaness, Alan | | Suite for Band | Suite | | |
| CB 270 | Hovaness, Alan | | Tapor no. 1 for Band | Processional | | |
| CB 271 | Howard, Dean | | Sea Drift | | | |
| CB 272 | Humperdink, Engelbert | Maddy, Joseph | Prayer and Dream Pantomime" from Hansel and Gretel | Transcription | Yes | |
| CB 273 | Hunsberger, Donald | | Echoes of the 1860's | Medley | | |
| CB 274 | Husa, Karel | | Al Fresco | | | |
| CB 275 | Husa, Karel | | Apotheosis of this Earth | Suite | | |
| CB 276 | Husa, Karel | | Concerto for Alto Saxophone and Concert Band | Alto Sax solo | | |
| CB 277 | Husa, Karel | | Music for Prague | | | |
| CB 278 | Ives, Charles | Eikus, Johnathan | Circus Band | Mixed chorus and band | | |
| CB 279 | Ives, Charles | Keith, Brian | March: Omega Lambda Chi | March | | |
| CB 280 | Ives, Charles | Sinclair, James | Country Band March | March and medley | | |
| CB 281 | Ives, Charles | | March Intercollegiate | March | | |
| CB 282 | Ives, Charles | Sinclair, James B. | Overture and March "1776" | March and Overture | | |
| CB 283 | Ives, Charles | Eikus, Johnathan | Son of a Gambolier, A | | | |
| CB 284 | Ives-Schuman | | Variations on America | Variations | | |
| CB 285 | Giles Farnaby | Jacob, Gordon | Giles Farnaby Suite | Suite | | |
| CB 286 | Jacob Gordon | | Music for a Festival | Suite | | |
| CB 287 | Jacob, Gordon | | Original Suite, An | Suite | | |
| CB 288 | Jacob, Gordon | | William Byrd Suite | Suite | | |
| CB 289 | Jadin, Louis | Schaefer, W. A. | Symphonie for Band | | | |
| CB 290 | Jager, Robert | | Stars and Bars | March | | |
| CB 291 | Jager, Robert | | Symphony for Band | Symphony | | |
| CB 292 | Jaeger, Robert | | Symphony No. 2 | Symphony | | |
| CB 293 | James, James | Davies, T. | Welsh National Anthem | Anthem | | |
| CB 294 | Jewell, Fred | | Crimson Petal, The | Valse Caprice | | |
| CB 295 | Joplin, Scott | Frackenpohl, Arthur | Entertainer, The | Transcription | | |
| CB 296 | Kabalevsky, Dmitri | Beeler, Walter | Colas Breugnon Overture | Overture Transcription | | |
| CB 297 | Kabalevsky, Dmitri | Leidzen, Erik | Comedians' Galop | Galop | | |
| CB 298 | Kabalevsky, Dmitri | Mitchell, Daniel | Galop - for Xylophone and Band | Xylophone solo Galop | | |
| CB 299 | Kenny, George | | Colorburst | March | | |
| CB 300 | Kennan, Kent | | Night Soliloquy | Flute solo | | |
| CB 301 | King, Kari | | Diamond Jubilee | Medley of Marches | | |
| CB 302 | King, K. L. | | Golden Dragon Overture, The | Overture | | |
| CB 303 | King, K. L. | | Princess of India Overture | Overture | | |
| CB 304 | King, Karl L. | Paynter, John ed. | Purple Pageant, The | March | | |
| CB 305 | King, Karl | Boyd, John | Ragged Rozy | Ragtime | | |
| CB 306 | Kiyoaki, Tajima | | Prelude for Band | Prelude | | |
| CB 307 | Klohr, John | | Medley of Gospel Hymns | Medley, Spiritual | | |
| CB 308 | Krenek, Ernst | | Three Merry Marches | March | | |
| CB 309 | Krenek, Ernst | | Dream Sequence | Suite | Yes | |
| CB 310 | Traditional | Lake, M. L. | Drink to Me Only With Thine Eyes and Beauty's Eyes | Solo for Cornet, Baritone or Trombone | | |
| CB 311 | Lance, Serge and Dondeyne, Desire | | Manhattan Symphony | Symphony | | |
| CB 312 | Lalo, E. | Godfrey, Dan | Le Roi D'ys | Overture | | |
| CB 313 | Lang, Philip | | Trumpet and Drum | Trumpet and Drum solo | | |
| CB 314 | Lang, Phil | | Turquoise Blue | Trumpet/Cornet solo | | |
| CB 315 | Lara, Agustin | Goldman, R. F. | Granada | | | |
| CB 316 | Latham, William P. | | Brighton Beach | March | | |
| CB 317 | Latham, W. | | Proud Heritage | March, Processional | | |
| CB 318 | Latham, William | | Dodecaphonic Set | Twelve-tone Suite | | |
| CB 319 | Latham, William | | Passacaglia and Fugue | Twelve-tone | | |
| CB 320 | Latham, William | | Plymouth | Theme and variations | | |
| CB 321 | Latham, William P. | | Three Chorale Preludes | | Yes | |
| CB 322 | Lavalle, Paul | | Onward Christian Soldiers | Spiritual | | |
| CB 323 | Lavalle, Paul | | Trumpet Polka, The | Brass inst. feature | | |
| CB 324 | Lavalle, Paul | | United States Overture | Overture | | |
| CB 325 | | Lavalle, Paul | When The Saints Come Marching In | Traditional | | |
| CB 326 | Leckrone, Mike | | Cousteau's Underwater World | Tape and band | | |
| CB 327 | Lecuona, Earnesto | | Bolero Espanol | Bolero | | |
| CB 328 | Lecuona, Earnesto | Krance, John | Danza Lucumi | Dance | | |
| CB 329 | Leemans, Pierre | Wiley, Charles A. | Marche des Parchutistes Belges | March | | |
| CB 330 | Leidzen, Erik | | Post Bellum Rhapsody | Rhapsody | | |
| CB 331 | Leonard, Cuyler | | Triolet | Cornet feature | | |
| CB 332 | Leoni, Chester | | Trombonc Rhapsody | Trombone feature | | |
| CB 333 | Levy, J. | deVille | Grand Russian Fantasia | solo for Cornet, Piccolo, Flute, or Baritone | | |
| CB 334 | Liberati | | Souvenir de la Suisse | Polka | | |
| CB 335 | Lieurance, Thurlow | Lake, M. L. | By The Waters of Minnetonka | Indian Love Song | | |
| CB 336 | Limcke, Paul | Fogelberg, Lawrence | Glow Worm, The | | | |
| CB 337 | Linn, Robert | | Propagula | | | |
| CB 338 | Liszt | | Hungarian Fantasy | Piano solo | | |
| CB 339 | Liszt | Moses-Tobani, Theo. | Hungarian Rhapsody | Rhapsody | | |
| CB 340 | Liszt, F. | Lake, Matthew | March of Homage | March | | |
| CB 341 | Liszt, F. | Helper, L., Kent, H. R. | Les Preludes | Prelude | Yes | |
| CB 342 | Liszt, Franz | Moses-Tobani, Theo. | Second Hungarian Rhapsody | Rhapsody | | |
| CB 343 | Loesser, Frank | Lang, Philip | Most Happy Fella, The | Selection | | |
| CB 344 | Loewe, Frederick | Bennett, Robert | My Fair Lady | Selection | | |
| CB 345 | Loewe, F. | Cacavas, John | Paint Your Wagon | Theme song | | |

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|--------|-------------------------------------|-------------------------------------|--|--|--|-----|
| CB 346 | Logan, Robert | | Dimension | Overture | | |
| CB 347 | Long, Newell | | Christmas Rhapsody | Rhapsody, Medley | | |
| CB 348 | Mac Dowell, Edward | Davis, Thomas and Miller, Frederick | Sea Pieces | Transcription | | |
| CB 349 | many | Mackie-Beyer | Our Nation | Medley | | |
| CB 350 | traditional | Mackie-beyer | Southern Melodies | Medley | | |
| CB 351 | Mader, Carl | | Salute To The Twin Cities | March | | |
| CB 352 | Mailman, Martin | | Geometrics in Sound | | | |
| CB 353 | Mailman, Martin | | Shouts, Hymns, and Praises | Spiritual | | |
| CB 354 | Mainente, A. E. | | Reminiscences | Ballade | | |
| CB 355 | Makvis, Andreas | Bader, Albert | Aegean Festival Overture | Overture | | |
| CB 356 | Malby, Richard | | Threnody: An Elegiac Tribute | Narrator with band | | |
| CB 357 | Mancini, Henry | Reed, Alfred | Mancini I | Medley | | |
| CB 358 | Mancini, Silvio | | Symphonic March | March | | |
| CB 359 | Marcelli, N | | March Processional | March | | |
| CB 360 | Marquina, Pascual | Cray, Robert | Espana Cani | Paso doble | | |
| CB 361 | Doss, Thomas | | St. Florian Choral | Chorale | | |
| CB 362 | Massenet, J. | Tobani, Theo M. | Phedre | Overture | | |
| CB 363 | Masten, I. J. | Morris, S. E. | Believe Me If All Those Enduring Young Charms | Air | | |
| CB 364 | Mayer, William | | Essay for Brass and Winds | | | |
| CB 365 | McBeth, Francis W. | | Chant and Jubilo | | | |
| CB 366 | McBeth, Francis W. | | Kaddish | | | |
| CB 367 | McKay, Neil | | Evocations | Pictorial | | |
| CB 368 | McDonald, Hari | Cailliet, L. | Rhumba from Second Symphony | Rhumba | | |
| CB 369 | McDunn, Mark and Christensen, James | | Trombone Concepts | Trombone solo | | |
| CB 370 | McRae, William | | Pan-American Samba | Percussion feature | | |
| CB 371 | Meacham, F. W. | | American Patrol | March | | |
| CB 372 | Mehul, E. | Goldman and Smith | Overture in F | Overture | | |
| CB 373 | Mendelssohn | Winterbottom, Frank | Fingal's Cave Overture | Overture | | |
| CB 374 | Mendelssohn | Laurendeau, L. P. | Military Overture | Overture | | |
| CB 375 | Mendelssohn, Felix | Stone, David | Nocturne" from A Midsummer Night's Dream | Nocturne | | |
| CB 376 | Mendelssohn F. | Greisste, Felix | Overture for Band | Overture | | |
| CB 377 | Mendelssohn, F. | Godfrey, Dan | Pilgrims' March" and "Saltarello" from Italian Symphony | Movement | | |
| CB 378 | Meyerbeer, G. and Wagner, R. | Lake, M. L. | Coronation March" from "The Prophet" and March from "Tannhauser" | March | | |
| CB 379 | Milhaud, D. | | Two Marches | March | | |
| CB 380 | Milhaud, D. | | Suite Francaise | Suite | | |
| CB 381 | Molloy | Laurendeau, L. P. | Love's Old Sweet Song" and "In Old Madrid" | Solo for Cornet, Baritone or Trombone | | |
| CB 382 | Morrissey, John | | Bamboula | | | |
| CB 383 | Morrissey, John | | Bayou Beguine | Beguine | | |
| CB 384 | Morrissey, John | | Elegy for Band | Elegy | | |
| CB 385 | Morrissey, John | | Marciabo | Beguine | | |
| CB 386 | Morrissey, John | | Martinique | Beguine | | |
| CB 387 | Morrissey, John | | Processional from "Viva Mexico" | Processional | | |
| CB 388 | Moszkowski, Moritz | Lang, Philip | Bolero | Spanish Dance | | |
| CB 389 | Mussorgsky, M. | Leidzen | Pictures at an Exhibition (part 1) | Pictorial | | Yes |
| CB 390 | Mussorgsky, M. | Leidzen | Pictures at an Exhibition (part 3) | Pictorial | | |
| CB 391 | Mozart, W. A. | Duthoit, W. J. | Overture to "The Marriage of Figaro" | Overture | | |
| CB 392 | W. A. Mozart | Krance, John | Overture to "Titus" | Overture | | |
| CB 393 | Myddleton, W. H. | | By The Swanee River: American Sketch | Pictorial | | |
| CB 394 | Nelhybel, Vaclav | | Adagio and Allegro | | | |
| CB 395 | Nelhybel, V. | | Prelude and Fugue | | | |
| CB 396 | Nelhybel, V. | | Trittico | Suite | | |
| CB 397 | Nelson, Ron | | Homage to Leonin | Movement | | |
| CB 398 | Nelson, Ron | | Rocky Point Holiday | | | Yes |
| CB 399 | Nestico, Sammy | | Reflective Mood | Trombone solo | | |
| CB 400 | Nestico, Sammy | | Portrait of a Trumpet | trumpet solo | | |
| CB 401 | Nevin, E. | | Narcissus | | | |
| CB 402 | Newman, Alfred | Bennett, David | Conquest | Motion picture music | | Yes |
| CB 403 | Newman, Alfred | Bennett, David | Street Scene | Pictorial | | |
| CB 404 | Nichols, Chas. D. | | Spirit of the Twin Cities | March | | |
| CB 405 | Nixon, Roger | | Music for a Civic Celebration | | | |
| CB 406 | Nixon, Roger | | Fiesta del Pacifico | | | |
| CB 407 | Nixon, Roger | | Elegy and Fanfare - March | Elegy, March | | |
| CB 408 | O'Donnell, B. Walton | | Songs of the Gael | Medley | | |
| CB 409 | Olivadoti, J. | | Hall of Fame | March | | |
| CB 410 | Olivadoti, J. | | Zaragoza | Paso doble | | |
| CB 411 | O'Riley, John | | Music for the Cinema | | | |
| CB 412 | Osser, Glenn | | Beguine for Band | Beguine | | |
| CB 413 | Osser, Glenn | | Holiday for Winds | | | |
| CB 414 | Osterling, Eric | | Blue Mist | Beguine | | |
| CB 415 | Osterling, Eric | | Sambilita | | | |
| CB 416 | Ostling, Acton | | Listen to the Drummers Play | Drum Quartet | | |
| CB 417 | Owen, Jerry | | Elkhorn Variations | Euphonium solo | | |
| CB 418 | Owen, Jerry | | Variations | Trombone or Baritone solo | | |
| CB 419 | Parr, Thad | Chenette, Ed | Men of Minnesota | March | | |
| CB 420 | Paul, Christopher | | Latin Magic | | | |
| CB 421 | Paulson, John | | Epinicion | | | |
| CB 422 | Paulson, Joseph | | My Country | March | | |
| CB 423 | Peck, Russell | | Cave of the Winds | Contemporary | | |
| CB 424 | Persichetti, Vincent | | Bagatelles for Band | | | |
| CB 425 | Persichetti, Vincent | | Chorale Prelude: Turn Not Thy Face | Prelude | | |
| CB 426 | Persichetti, Vincent | | Divertmento for Band | Divertmento | | |
| CB 427 | Persichetti, Vincent | | Masquerade for Band | | | |
| CB 428 | Persichetti, Vincent | | O Cool is the Valley | Tone Poem | | |
| CB 429 | Persichetti, Vincent | | Serenade for Band | Serenade | | |
| CB 430 | Persichetti, Vincent | | Symphony for Band | Symphony | | |
| CB 431 | Persichetti, Vincent | | Psalm for Band | Psalm | | |
| CB 432 | Persichetti, Vincent | | So Pure the Star | | | |
| CB 433 | Phillips, Donald | Lang, Philip | Cuban Holiday | Transcription | | |
| CB 434 | Piccini | Osterling, Eric | Good Daughter Overture, The | Overture | | |
| CB 435 | Pierne, Gabriel | Reed, Alfred | Serenade | Clarinet solo | | |
| CB 436 | Piston, Walter | Erickson, Frank | Incredible Flutist, The | Suite | | |
| CB 437 | Piston, Walter | | Tunbridge Fair - Intermezzo for Symphonic Band | Intermezzo | | |
| CB 438 | Pitts, Joe F. | | Echoes From A Music Festival | | | |
| CB 439 | Pitts, Joe F. | Klohr, John N. | New Liberty Bell, The | March | | |
| CB 440 | Pitts, Joe F. | Ziegler, Elmer | Paraders, The | March | | |
| CB 441 | Ployhar, James D. | | Korean Folk Song Melody | Medley | | |
| CB 442 | Ponchielli, A. | Tobani, Th. M. | Gioconda | Selection | | |
| CB 443 | Presti, Ronald Lo | | Elegy for a Young American | Elegy | | |
| CB 444 | Presti, Ronald Lo | | Pageant Overture | Overture | | |
| CB 445 | Prokofieff, Serge | Leidzen, Erik | Summer Day Suite | Suite | | |
| CB 446 | Pryor, Arthur | | Thoughts of Love | Solo for Cornet, Trombone or Baritone | | |
| CB 447 | Pryor, Arthur | Pearson, E. M. | Blue Bells of Scotland | Solo for Cornet/Tpt or Trombone/Baritone | | |
| CB 448 | Rabaud, Henri | Gee, Harry | Solo de Coucours | Clarinet solo | | |
| CB 449 | Rachmaninoff, Sergei | Leidzen, Erik | Italian Polka | Polka | | |
| CB 450 | Rasbach, Oscar | Clark, Tom | Trees | Solo for Cornet, Trombone, or Baritone | | |
| CB 451 | Ravel, Maurice | Beeler, Walter | Pavane (Pour Une Infante Defunte) | Pavane | | |
| CB 452 | Ravina, H. | Laurendeau, L. P. | Petit Bolero | Bolero | | |
| CB 453 | Reed, Alfred | | Armenian Dances (part 2) | Suite | | Yes |
| CB 454 | Reed, Alfred | | A Ceremonial Fanfare | Fanfare | | |
| CB 455 | Bach, J. S. | Reed, Alfred (freely trans) | Come Sweet Death | Chorale Prelude | | |
| CB 456 | Reed, Alfred | | Enchanted Island, The | | | |
| CB 457 | Reed, Alfred | | Russian Christmas Music | Christmas | | |
| CB 458 | Reed, Alfred | | Hounds of Spring, The | Overture | | |
| CB 459 | Reed, Alfred | | Music-Makers, The | Overture | | |
| CB 460 | Bach, J. S. | Reed, Alfred (freely trans) | My Jesus ! Oh, What Anguish | Chorale Prelude | | |
| CB 461 | Reed, Alfred | | Ode for Trumpet | Trumpet solo | | |

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| CB 462 | Reed, Alfred | | Othello | Portrait | | |
| CB 463 | Reed, Alfred | | Passacaglia | | Yes | |
| CB 464 | Reed, Alfred | | Symphonic Prelude, A | Prelude | | |
| CB 465 | Reed, Alfred | | Symphony for Brass and Percussion | Symphony | | |
| CB 466 | Reed, H. Owen | | La Fiesta Mexicana | 3 mvt. Symphony | Yes | |
| CB 467 | Reed, H. Owen | | For The Unfortunate | | | |
| CB 468 | Reed, H. Owen | | Renascence | Symbolic | | |
| CB 469 | Reinecke | Eric Osterling | King Manfred - Prelude to Act 5 | Prelude | | |
| CB 470 | Revueffas, Silvestre | Bencriscutto, Frank | Sensemaya | | | |
| CB 471 | Rice, Tim & Weber, Andrew Lloyd | O'Brien, Robert | Highlights From Jesus Christ Superstar | Selection | | |
| CB 472 | Richards, J. J. | | Triad | Cornet trio | | |
| CB 473 | Riegger, Wallingford | | Dance Rhythms for Band | Dance | | |
| CB 474 | Rimsky-Korsakov, N. | Iasilli and O'Donnell | Flight of the Bumblebee from "Tsar Sultan" | Scherzo | | |
| CB 475 | Rimsky-Korsakov, N. | Harding, A. Austin | Golden Cookerel, The | Introduction, Wedding March | | |
| CB 476 | Rimsky-Korsakov, N. | Leidzen, Erik | Procession Of Nobles | | Yes | |
| CB 477 | Ritter, R. | Laurendeau, L. P. | Long Long Ago | Clarinet solo | | |
| CB 478 | Rizzo, Horton, Blalock | Robinson, Wayne | Flea, The | Flute feature | | |
| CB 479 | Roberto, Carlos | Roberts, Charles | La Bella Zingara | Spanish Serenade | | |
| CB 480 | Rogers, Bernard | | Three Japanese Dances | Mezzo-Soprano solo | | |
| CB 481 | Rodgers and Hammerstein | Robinson, W. | Cinderella | Overture | Yes | |
| CB 482 | Rodgers, Richard | Leidzen, Erik | South Pacific | Selection | | |
| CB 483 | Rodgers, Richard | Reed, Alfred | The Valiant Years" from "Winston Churchill: The Valiant Years" | Main Theme | | |
| CB 484 | Rodgers, Richard | | Slaughter on Tenth Avenue | Piano and band | | |
| CB 485 | Rodgers, Richard | Bennett, Robert | Sound of Music, The | | | |
| CB 486 | Rodgers, Richard | Bennett, Robert | Victory at Sea | Scenario | | |
| CB 487 | Rollinson, T. H. | | Grand International Fantasia" on Patriotic Airs of two Continents | Medley | | |
| CB 488 | Rollinson, T. H. | | Grand Military Fantasia | Medley | | |
| CB 489 | Rollinson, T. | | Tramp, Tramp, Tramp | Solo for Cornet, Clarinet or Baritone | | |
| CB 490 | Romberg, Sigmund | Godfrey, Dan | Desert Song, The | Selection | | |
| CB 491 | Rosse Frederick | | Doge's March (from Merchant Of Venice) | March | | |
| CB 492 | Rossini | Winterbottom, W. | Ballet Music in "William Tell" | | | |
| CB 493 | Rossini, Respighi | Leidzen, Erik | Boutique Fantasque, La (The Fantastic Toy Shop) | Selection | | |
| CB 494 | Rossini | Meyrelles, M. C. | Stabat Mater | Overture | | |
| CB 495 | Rossini, G. | Safranek, V. F. | Semiramide | Overture | | |
| CB 496 | Rossini | Brown, T. Conway | Silken Ladder | Overture | | |
| CB 497 | Rossini | Kappey, J. A. | Tancredi | Overture | | |
| CB 498 | Rossini, G. | Sommer, J. | William Tell | Overture | | |
| CB 499 | Royal, Ted | | Saguaro | | | |
| CB 500 | Rubenstein, Anton | Stark, R. | Torchlight Dance from "The Bride of Kaschmir" | Selection | | |
| CB 501 | Rubenstein, A. | Tobani, Th. M. | Reve Angelique | Overture | | |
| CB 502 | Rubenstein, Anton | | Triumphale | | | |
| CB 503 | Rugolo, Pete | Seeman, H. | Machito | | | |
| CB 504 | Running, A. | | Sinfonia Festiva | Suite | | |
| CB 505 | Russell, Armand | | Theme and Fantasia | Theme and Variations | | |
| CB 506 | Safranek, V. F. | | Operatic Masterpieces | Selection | Yes | |
| CB 507 | Saint-Saens, C. | | Marche Heroique | March | | |
| CB 508 | Saint-Saens, C. | Laurendeau, L. P. | Phaeton/Prelude and Fugue | Symphonic Poem | | |
| CB 509 | Saint-Saens, C. | Lake, M. L. | Princess Jaune | Overture | Yes | |
| CB 510 | Saint-Saens, C. | De Rubertis, N. | Symphony No. 1 in E-flat | Finale | | |
| CB 511 | Sanjuan, Pedro | | Caribbean Sketch | Portrait | | |
| CB 512 | Scarlatti, D. | Gordon, Philip | Aria and Allegro | | | |
| CB 513 | Schaefer, Willis | | Ballada | Ballad | Yes | |
| CB 514 | Schmidt, Harvey | Reed, Alfred | Fantasticks, The | Overture, Medley | | |
| CB 515 | Williams, John | Custer, Calvin | Theme from "Schindler's List" | Solo Vin, Cl. or Fl & Band | | |
| CB 516 | Schuman, W. | | Newsreel | Suite | | |
| CB 517 | Schuman, William | | When Jesus Wept | Prelude | | |
| CB 518 | Schoenberg, Arnold | | Theme and Variations | Theme and Variations | | |
| CB 519 | Schubert, F. | Laurendeau, L. P. | March Militare II | March | | |
| CB 520 | Schubert, Franz | Leidzen, Erik | Praise of Tears | Transcription | Yes | |
| CB 521 | Schubert, Franz | Cailliet | Symphony in B minor Mvt. 1 | Movement 1 | | |
| CB 522 | Schuller, Gunther | | Meditation | Twelve-tone | | |
| CB 523 | Schuller, Gunther | | Study in Textures | | | |
| CB 524 | Schuller, Gunther | | Symphony for Brass and Percussion | Symphony | Yes | |
| CB 525 | Schuman, W. | | Chester Overture for Band | Overture | | |
| CB 526 | Schumann, R. | Laurendeau, L. P. | Festival Overture | Overture | | |
| CB 527 | Schuman, William | | Be Glad Then, America | | | |
| CB 528 | Schuman, William | Owen, Don | Circus Overture | Overture | | |
| CB 529 | Schumann, William | | George Washington Bridge | Impression | | |
| CB 530 | Schwantner, Joseph | | And The Mountains Rising Nowhere | Contemporary | | |
| CB 531 | Schwantner, Joseph | | From A Dark Millennium | | | |
| CB 532 | Sessions, Roger | Bankroft, B. Richard | Finale From The Black Maskers Suite | Finale | | |
| CB 533 | Sherman, R. | Irwin Kostal | Mary Poppins Selections | Selection | | |
| CB 534 | Short, T. | | Maryland | Cornet solo | | |
| CB 535 | Shostakovich, Dmitri | Cailliet, Lucien | Burlesque; based on themes from Symphony no. 9 | Theme-based | Yes | |
| CB 536 | Shostakovich, Dmitri | Hunsberger, Don | Festive Overture | Overture | | |
| CB 537 | Shostakovich, Dmitri | Hunsberger, D. | Galop | Galop | Yes | |
| CB 538 | Shostakovich, D. | Righter, Charles B. | Symphony No. 5 - Finale | Finale | Yes | |
| CB 539 | Sibelius, Jean | Cailliet, Lucien | Finlandia | Tone Poem | | |
| CB 540 | Simeone, Harry | | Trumpet in the Night | Solo Trumpet | | |
| CB 541 | Simeone, Harry | | Flute Cocktail - Trio | Flute trio | | |
| CB 542 | Singer, Lou | Cailliet, Lucien | Bathsheba | Transcription | | |
| CB 543 | Singer, Lou | Cailliet, Lucien | Marianna | | | |
| CB 544 | Smetana | Safranek, V. F. | Bartered Bride | Overture | | |
| CB 545 | Smetana | Tobani, Theo Moses | Bartered Bride | Selection | | |
| CB 546 | Smetana, B. | Winterbottom, F. | Vltava | Symphonic Poem | Yes | |
| CB 547 | Smith, Claude T. | | Chorale and Allegro | | | |
| CB 548 | Smith, Claude T. | | Prelude - Variations | Variations | | |
| CB 549 | Smith, Hale | | Expansions | Tone clusters | | |
| CB 550 | Smith, Hale | | Somersault | Twelve-tone | | |
| CB 551 | Smith, Hale | | Take A Chance | Aleatoric Episode | | |
| CB 552 | Sordillo, F. | | Multi- Soli | Theme and Variations | | |
| CB 553 | Sorensen, E. | | With the Colors | March | | |
| CB 554 | Sousa, John P. | Godfrey | Dwellers in the Western World (Red Man, White Man, Black Man) | March, Suite | | |
| CB 555 | Sousa, John Philip | Revelli, William D. ed. | Free Lance March, The | March | | |
| CB 556 | Sousa, John Philip | | Glory of the Yankee Navy, The | March | | |
| CB 557 | Sousa, John Philip | Contorono, Nick | High School Cadets | March | | |
| CB 558 | Sousa, John P. | | Movement 3: Mars and Venus from "Looking Upward" Suite | Movement, Suite | | |
| CB 559 | Sousa, J. P. | | Minnesota March, The | March | | |
| CB 560 | Sousa, J. P. | Fennell, F. | Nobles of the Mystic Shrine | March | Yes | |
| CB 561 | Sousa, J. P. | | Dwellers in the Western World (Red Man, White Man, Black Man) | Suite, Movement | | |
| CB 562 | Spina, Harold | Lang, P. | Christmas Party | Christmas, Chorus and band | | |
| CB 563 | Stauffer, D. W. | | Fugue N' Swing | Fugue | | |
| CB 564 | Spohr, Louis | Simon | Notturmo for Turkish Band | Suite | | |
| CB 565 | Straigers, Del | | Carnival of Venice | Solo for Cornet, Baritone or Alto Sax | | |
| CB 566 | Strauss, Johann | Laurendeau, L. P. | Blue Danube | Waltz | | |
| CB 567 | Strauss, Johann | Norman Richardson | Czech Polka | Polka | | |
| CB 568 | Strauss, Johann | Brown, Conway | Emperor Valse | Waltz | | |
| CB 569 | Strauss, Johann | | Die Fledermaus | Overture | | |
| CB 570 | Strauss, R. | Davis, Albert | Nur Muth | | | |
| CB 571 | Strauss, Johann | Winter, Aubrey | Perpetuum Mobile | Theme and Variations | | |
| CB 572 | Strauss, J. | Greissinger, F. H. | Tales from the Vienna Woods | Waltz | | |
| CB 573 | Strauss, J. | Carey, M. E. | Thunder and Lightning | Polka | | |
| CB 574 | Strauss, Richard | Davis, A. | Zueignung | | Yes | |
| CB 575 | Stravinsky, Igor | Gardner, Maurice | Danse Infernale from "Firebird Suite" | Dance | | |
| CB 576 | Stravinsky, Igor | | Circus Polka | Polka | | |
| CB 577 | Sullivan, Arthur | Mackerras, Charles | Pineapple Poll | Suite | | |

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| CB | 578 | Sullivan, Arthur | Lake, M. L. | Lost Chord, The | Solo for Cornet, Trombone or Baritone | | |
| CB | 579 | Von Suppe | Laurendeau-MacArthur | Beautiful Galatea | Overture | | |
| CB | 580 | Von Suppe, Franz | Yoder, Paul | Fatinizza Overture | Overture | | |
| CB | 581 | Von Suppe | Zamechnik, J. S. | Jolly Robbers | Overture | | |
| CB | 582 | Von Suppe | Tobano, Theo Moses | Light Cavalry Overture | Overture | | |
| CB | 583 | Von Suppe | Fillmore | Morning-Noon and Night in Vienna | Overture | | |
| CB | 584 | Von Suppe, F. | Laurendeau | Paragraph III | Overture | | |
| CB | 585 | Von Suppe, F. | Tobani, T. M. | Pique Dance | Overture | | |
| CB | 586 | Surinach, Carlos | | Ritmo Jondo | Flamenco | | |
| CB | 587 | Surinach, Carlos | | Soleriana | Fandango-based | | |
| CB | 588 | Svendsen | Godfrey, Dan | Carnival in Paris | Tone poem | | |
| CB | 589 | Sweelinck, Jan P. | Ricker, Ramon L. | Variations on "Mein Junges Leben hat ein End" | Transcription | | |
| CB | 590 | Telemann, George P. | Reed, Alfred | Suite in A Minor | Suite | | |
| CB | 591 | Thomas, Ambrose | Leidzen | Carnival of Venice, The | Overture | | |
| CB | 592 | Thomas, Ambrose | Laurendeau | Le Caid | Overture | | |
| CB | 593 | Thomas, Ambrose | Tobani, Theo M. | Mignon | Overture | | |
| CB | 594 | Thomas/Chopin | Godfrey, Charles | Raymond/Mazurka | Overture, Mazurka | | |
| CB | 595 | Thomas, Amberose | Safranek, V. F. | Raymond (The Queen's Secret) | Overture | | |
| CB | 596 | Thompson, Harry | | From Hand to Hand | March | | |
| CB | 597 | Thompson, Harry | | Great Midwest, The | March | | |
| CB | 598 | Titi, A. E. | Laurendeau, L. P. | Serenade | For Fl/Ct and Horn or Cornet | | |
| CB | 599 | Thompson, V. | | Solemn Music, A | | | |
| CB | 600 | Tobani, Theo Moses | Laurendeau | Gems of Stephen Foster- American Fantasia | Fantasia | | |
| CB | 601 | Tobani, Theo Moses | Laurendeau, L. P. | Hands Across the Sea | Fantasia | | |
| CB | 602 | Tobani, Theo Moses | | Hungarian Fantasia no. 2 | Fantasia | | |
| CB | 603 | Tobani, Theo Moses | Laurendeau, L. P. | Robert le Diable | Selection | | |
| CB | 604 | Nakamura, Toru | | Bangaburi | | | |
| CB | 605 | Tschaikowsky, Peter | Safranek, V. F. | Andante Cantabile from Symphony in E minor No. 5 | Movement | | |
| CB | 606 | Tchaikowsky, Peter | Winterbottom, Frank | Capriccio Italien | Capriccio | | |
| CB | 607 | Tschaikowski, Petr | Laurendeau | Overture of 1812 | Overture | | |
| CB | 608 | Tschaikowski, Peter | Safranek, V. F. | Symphony no. 4 - Finale | Finale | | |
| CB | 609 | Tschaikowski, Peter | Kiepfer, R. | Symphony no. 5 - Finale | Finale | | |
| CB | 610 | Tschaikovsky, Peter I. | McDunn, Mark | Symphony no. 5 - Andante | Trombone solo | | |
| CB | 611 | Tschaikovsky, P. | Brown, T. Conway | Symphony no. 6 - mvts 2 & 4 | Movement | | |
| CB | 612 | Tschesnokoff/Wagner | Houseknecht, Bruce | Salvation is Created" and "Awake" | Chorale | | |
| CB | 613 | Tull, Fischer | | Credo | | | |
| CB | 614 | Tull, Fischer | | Jargon (After William Billings) | Percussion feature | | |
| CB | 615 | Tull, Fischer | | Studies in Motion | Contemporary | | |
| CB | 616 | Turina, Joaquin | Krance, John | Five Miniatures | Suite | | Yes |
| CB | 617 | Turina, Joaquin | Reed, Alfred | La Procession Du Rocio | Processional | | Yes |
| CB | 618 | Vaughn Williams, R. | | Flourish for Wind Band | | | |
| CB | 619 | Velke, Fritz | | Fanfare and Rondo | | | |
| CB | 620 | Verdi | Waterson | Aida | Selection | | |
| CB | 621 | Verdi | Safranek | Arido Overture | Overture | | |
| CB | 622 | Verdi, G. | Kindig, J. B. | Home to our Mountains | Cornet & Baritone Duet | | |
| CB | 623 | Verdi, G. | Lake - Kent | La Forza Del Destino | Overture | | |
| CB | 624 | Verdi, G. | Tobani/Lake | Miserere | Cornet & Baritone Duet | | |
| CB | 625 | Verdi, G. | Cailliet, Lucien | Nabucco | Overture - Sinfonia | | |
| CB | 626 | Verdi, G. | Buchtel, F. L. | Praise Ye" trio from Attila | Trio | | |
| CB | 627 | Verdi, G. | Safranek | Il Trovatore | Selection | | |
| CB | 628 | Vivaldi, Antonio | Lang, Philip trans | Concerto in B-flat | Two trumpets and band | | |
| CB | 629 | Vivaldi, Antonio | Cacavas, John | Concerto Grosso | Concerto | | |
| CB | 630 | Wagner, Richard | Brown, T. | Brunnhilde's Awakening | Selection | | |
| CB | 631 | Wagner, R. | Barrington Sargent | Song to the Evening Star | Solo for Trombone, Baritone, Clarinet or Sop. Sax with Piano acc | | |
| CB | 632 | Wagner, Richard | Cailliet, Lucien | Elsa's Procession to the Cathedral | Processional, Movement | | Yes |
| CB | 633 | Wagner, Richard | | Faust Overture | Overture | | |
| CB | 634 | Wagner, Richard | Overgard | Flying Dutchman Overture | Overture | | Yes |
| CB | 635 | Wagner, Richard | Winterbottom | Homage March | March | | |
| CB | 636 | Wagner, R. | Cailliet, Lucien | Invocation of Alberich | Movement | | Yes |
| CB | 637 | Wagner, R. | Bainum, Glenn | Liebstd | Aria | | |
| CB | 638 | Wagner, R. | Langley, Otto | Lohengrin | Selection | | |
| CB | 639 | Wagner, R. | Winterbottom, Frank | Introduction Act III and Bridal Chorus from "Lohengrin" | Selection | | |
| CB | 640 | Wagner, R. | Winterbottom | Die Meistersinger | Overture | | |
| CB | 641 | Wagner, R. | Godfrey, Dan | Parsifal - Prelude | Prelude | | |
| CB | 642 | Wagner, R. | Laurendeau, L. P. | Ride of the Valkyries" from "Die Walkure" | Movement | | |
| CB | 643 | Wagner, R. | Meyrelles, M. C. | Reinzi - Overture | Overture | | |
| CB | 644 | Wagner, R. | Cailliet, Lucien | Siegfried's Rhine Journey from "Die Gotterdammerung" | Movement | | Yes |
| CB | 645 | Wagner, Richard | Leidzen, Erik | Trauersinfonie | Funeral music Themes | | |
| CB | 646 | Wagner, R. | Lake, M. L. | Coronation March and Tannhauser March | March | | |
| CB | 647 | Wagner, R. | Winterbottom | Tannhauser | Overture | | |
| CB | 648 | Wagner R. | Laurendeau, L. P. | Tannhauser | Overture | | |
| CB | 649 | Wagner, Richard | Lake, M. L. | Wotan's Farewell and Magic Fire Music | Selection | | |
| CB | 650 | Wahl, R. | | L' Offrande Lyrique | | | |
| CB | 651 | Walters, H. | | Jim Dandies | Trumpet trio | | |
| CB | 652 | Walters, Harold | | Trumpets Wild | Trumpet trio | | |
| CB | 653 | Walton, W. | Dothoit, W. J. | Crown Imperial | March | | Yes |
| CB | 654 | Walton, William | Richardson, Norman | Orb and Sceptre | March | | |
| CB | 655 | Watanabe, Urato | | Dawn Breaks at a Shinto Shrine | Pictorial | | |
| CB | 656 | Ward, Samuel Augustus | Dragon, Carmen | America, The Beautiful | Patriotic | | Yes |
| CB | 657 | Ward, Robert | | Night Fantasy | | | |
| CB | 658 | Weber, Henri | Glenn, H. W. | Artist's Festival | Overture | | |
| CB | 659 | Weber, C. M. von | Snavey, Jack | Fantasia and Rondo | Clarinet solo | | |
| CB | 660 | Weber, C. M. von | Rivire, J. | Invitation a la Valse | Waltz | | |
| CB | 661 | Weber, C. W. von & Titi, A. E | Meyrelles/Kent | Invitation to the Dance" and "Serenade" | | | |
| CB | 662 | Weber, C. W. von | Brown, Conway | Jubel | Overture | | |
| CB | 663 | Weber, C. W. von | Tobani, T. M. | Oberon | Overture | | |
| CB | 664 | Weber, C. M. von | Brown, T. Conway | Second Concerto for Clarinet | clarinet solo | | |
| CB | 665 | Weber, C. W. von | Brown, T. C. | Silvana | Overture | | |
| CB | 666 | Weinberger, Jaromir | Goldman, Richard | Czech Rhapsody | Rhapsody | | |
| CB | 667 | Weill, Kurt | | Little Threepenny Music | Suite | | |
| CB | 668 | Weinberger, Jaromir | | Polka and Fugue from "Schwanda, the Bagpiper" | Selection | | |
| CB | 669 | Wetzler, Robert | | Neebrit Suite | Suite | | |
| CB | 670 | White, Clarence | Leidzen, Erik | Tambour | Haitian Dance | | |
| CB | 671 | White, Ed. | Cable, Howard | Barbados | | | |
| CB | 672 | Werie, Floyd | | Charlie Chaplin | Portrait | | |
| CB | 673 | Wilbye, J. | Phillips, Peter | Adew Sweet Amarillis from the first set of English Madrigals | Madrigal | | |
| CB | 674 | Wilder, Alec | | Fantasy for Piano and Wind Ensemble | Piano solo | | |
| CB | 675 | Williams, Clifton | | Dramatic Essay | Trumpet solo | | |
| CB | 676 | Williams, Clifton | | Symphonic Dance no. 3 "Fiesta" | Movement | | |
| CB | 677 | Williams, Ralph Vaughn | Beeler, W. | Rhosymedre (Prelude on a Welsh Tune) | Prelude | | |
| CB | 678 | Williams, R. V. | | Sea Songs | Medley | | |
| CB | 679 | Williams, R. V. | | Toccata Marziale | Toccata | | |
| CB | 680 | Willson, Meredith | Lang, Philip | The Music Man | Selection | | |
| CB | 681 | Wood, Haydn | | King Orry Rhapsody | Rhapsody | | Yes |
| CB | 682 | Yoder, Paul | | La Fonda - (Tango) | Tango | | |
| CB | 683 | Yoder, Paul | | Relax! (Rhumba) | Rhumba | | |
| CB | 684 | Zacharias, Helmut | Werie, Floyd | Gaucha Carnival | | | |
| CB | 685 | Zamechnik, J. S. | | March of the Brave | March | | |
| CB | 686 | Zamechnik, J. S. | | Songs of Fame | March | | |
| CB | 687 | Zdechlik, John P. | | Faces of Kum Ba Ya | | | |
| CB | 688 | Zdechlik, John | | Rondo Capriccio | Rondo | | |
| CB | 689 | Ziegler, Elmer | | Service Musician, The | March | | |
| CB | 690 | Ziegler, Elmer | | Service Star, The | March | | |
| CB | 691 | Jager, Robert | | Third Suite | Suite | | |
| CB | 692 | Williams, Ralph Vaughn | | English Folk Song Suite | Suite | | |
| CB | 693 | Texidor, Jaime | Winter | Amparito Roca | Spanish March | | |

| | | | | | | |
|--------|---|--------------------|---|-----------------------|-----|-----|
| CB 694 | Del Borgo, Elliot | | Do Not Go Gentle Into That Good Night | Symbolic Poem | | |
| CB 695 | Holst, Gustav | | First Suite in E-flat for Military Band | Suite | | |
| CB 696 | Zdechlik, John | | Psalms 46 | Spiritual | | |
| CB 697 | Gould, Morton | Lang, Philip J. | American Salute | Patriotic | | |
| CB 698 | Copland, Aaron | | Variations on a Shaker Melody | Theme and Variations | | |
| CB 699 | Grainger, Percy A. | Daehn, Larry D. | Themes from "Green Bushes" | Medley | | |
| CB 700 | Strauss, Richard | Davis, Alfred O. | Allerseelen | | | |
| CB 701 | Sousa, John P. | Fennell, F. | El Capitan | March | | |
| CB 702 | DelBorgo, Elliot | | Music for Winds and Percussion | | | |
| CB 703 | Del Borgo, Elliot | | Festive Music for Band | | | |
| CB 704 | Sousa, J. P. | Fennell, F. | Black Horse Troop, The | March | | |
| CB 705 | Zdechlik, John | | Chorale and Shaker Dance | Chorale | | |
| CB 706 | Wilson, Meredith | Reed, Alfred | Highlights from "The Music Man" | Selection | | |
| CB 707 | Prokofiev, Sergi | Law, David | Lt. Kije Suite | Suite | | |
| CB 708 | Faure, Gabriel | Erickson, Frank | Agnus Dei from "Requiem" | Spiritual | | |
| CB 709 | Root, Thomas R. | | Polly Oliver | | | |
| CB 710 | Swearingen, James | | Denbridge Way | | | |
| CB 711 | Hermann, Ralph | Edmonson, John ed. | Proud and the Noble, The | March | | |
| CB 712 | folk song | Mac Beth, James | Meadowlands | Russian Folk Song | | |
| CB 713 | Wood, Joe | | Arthurian Legend | | | |
| CB 714 | Sousa, J. P. | Dorf, Daniel | Foshay Tower Washington Memorial | March | Yes | |
| CB 715 | Prokofiev, Sergi | Simpson, Carl ed. | Lyrical March | March | | |
| CB 716 | Holst, Gustav | | Mars from "The Planets" | Movement | | |
| CB 717 | Grainger, P. A. | | I'm Seventeen Come Sunday | | | |
| CB 718 | Herbert, Victor | Dieker, Ronald J. | President's March, The | March | | |
| CB 719 | Ito, Yasuhide | | Festal Scenes | | | |
| CB 720 | Nelhybel, Vaclav | | Suite from Bohemia | Suite | | |
| CB 721 | Grainger, P. A. | Daehn, Larry D. | Walking Tune | | yes | yes |
| CB 722 | Bach, J. S. | Reed, Alfred | Sheep May Safely Graze | Chorale | | |
| CB 723 | Offenbach, Jaques | Odom, Lawrence | La Belle Helene | Overture | | |
| CB 724 | Debussy | Longfield, Robert | Engulfed Cathedral, The | Prelude | Yes | |
| CB 725 | Bagley, E. E. | Fennell, F. | National Emblem | March | | |
| CB 726 | Sousa, J. P. | Gore, Alfred | Fairest of the Fair | March | | |
| CB 727 | Bernstein/Sondheim | Kopetz, Barry E. | Somewhere from "West Side Story" | Selection | | |
| CB 728 | Hanson, Robert | | Four French Songs of the 16th Century | Suite | | |
| CB 729 | Gliere, Reinhold | Leidzen, Erik | Russian Sailors' Dance | | | |
| CB 730 | Spears, Jared | | Affirmation | Overture | | |
| CB 731 | Holst, Gustav | | Marching Song | | | |
| CB 732 | Bernstein, Leonard | Hunsberger, Donald | Meditation No. 2 | | | |
| CB 733 | Saint-Saens, C. | Laurendeau, L.P. | The Swan | Cornet solo | | |
| CB 733 | Marriot | Greissinger, F.H. | Thy Face | Melody | | |
| CB 734 | Gabrieli, Giovanni | Schaefer, William | Sonata Pian'e Forte | Sonata | | |
| CB 735 | Akey, Douglas | | Albamarle Variants | Variations | | |
| CB 736 | Carson, W. S. | | Star Spangled Banner | Patriotic | | |
| CB 737 | Biilik, Jerry | | American Variations | Theme and Variations | | |
| CB 738 | Owen, Jerry | | Musica Coensis: Music for a Gleeeful Rite | Processional | | |
| CB 739 | Akey, Douglas | | Sierra Vista Variants | Variations | | |
| CB 740 | | Baldwin, T. | America | Patriotic | | |
| CB 741 | King, Karl L. | | Invictus | March | | |
| CB 742 | Nelson, Ron | | Il. Homage to Perotin | | | |
| CB 743 | Mantia | Brasch, H. | All Those Endearing Young Charms | | | |
| CB 744 | Green, G.H. | Phillips | Fluffy Ruffles | | | |
| CB 745 | | Gordon, Philip | Three Sixteenth-Century Chorales | Chorale, Suite | | |
| CB 746 | Wihousky, Peter | Neilson, James | Battle Hymn of the Republic | Spiritual | | |
| CB 747 | Korsakoff, Rimsky | Davis, Albert | Flight of the Bumble Bee | Solo | | |
| CB 748 | Sparke, Philip | | A Tameside Overture | Overture | | |
| CB 749 | Bernstein, Leonard | Polster, Ian | Four Dances from "West Side Story" | Selection | | |
| CB 750 | Akey, Douglas | | Mather Point Rhapsody | Rhapsody | | |
| CB 751 | Gilmore, Patrick S. | Eikus, Jonathan | Norwich Cadets, The | March | | |
| CB 752 | Williams, Clifton | | Sinfonians, The | March | | |
| CB 753 | | Higgins, John | Broadway Spectacular! | Selection | | |
| CB 754 | Stamp, Jack | | Fanfare for the Great Hall | Fanfare | | |
| CB 755 | Menotti, Gian-Carlo | | Intro, March and Shepard's Dance | Selection, Movement | | |
| CB 756 | Holsinger, David R. | | On a Hymnson of Robert Lowry | Hymn | | |
| CB 757 | Stanhope, David | | Folk Songs for Band, Set 2 | Folk Song | | |
| CB 758 | | Gallagher | Cornell Fights! | School Song | | |
| CB 759 | | | Beloit Victory | School Song | | |
| CB 760 | | Simmons, K.D. | Grinnell Battle Song | School Song | | |
| CB 761 | | | I.S.T.C. Loyalty Song | School Song | | |
| CB 762 | | | Hail Knox | School Song | | |
| CB 763 | Carroll Ragan | | Old Wabash | School Song | | |
| CB 764 | Morse, Clyde Mitchell | | Alma Mater | Ripon School Song | | |
| CB 765 | Jones, Clara Shrenk | | Monmouth Loyalty | School Song | | |
| CB 766 | ? | Ballard, Pat | Go Lawrence Go | School Song | | |
| CB 767 | Bisbee | | Um Ya Ya | School Song | | |
| CB 768 | Bernstein, Leonard | Grundman, Clare | Slava! | Overture | | |
| CB 769 | Prokofiev, Serge | Wallace, Tom | Midnight Sleighride from "Lt. Kije Suite" | Christmas | | |
| CB 770 | Fujita, Gempa | | Canzone for Symphonic Band | | | |
| CB 771 | Dello Joio, Norman | | Satiric Dances for a Comedy by Aristophanes | Dance, Suite | | |
| CB 772 | Benson, Warren | | Ginger Marmalade | | | |
| CB 773 | Cowell, Henry | | Shoonthree | | | |
| CB 774 | Maslanka, David | | Golden Light | Celebration | | |
| CB 775 | Chance, John Barnes | | Variations on a Korean Folk Song | Theme and Variations | Yes | |
| CB 776 | Grainger, Percy A. | | The Sussex Mummers' Christmas Carol | Christmas | | |
| CB 777 | Akiyama, Toshio | | Japanese Folk Suite | Suite | | |
| CB 778 | Frescobaldi, Girolamo | Siocum, Earl | Toccata | | Yes | |
| CB 780 | Owen, Jerry | | Coe Overture / Coe Loyalty | School Song | | |
| CB 781 | Reed, Alfred | | Greensleeves | Christmas | | |
| CB 782 | Biilik, Jerry H. | | American Civil War Fantasy | | | |
| CB 783 | Tchaikovsky, P. | Longfield, Robert | Nutcracker Suite | Christmas, Selection | | |
| CB 784 | Nestico, Sammy | | Toboggan | Christmas | | |
| CB 785 | Nelson, Ron | | Morning Alleluias for the Winter Solstice | | | |
| CB 786 | | Wiley, Charles | Old Scottish Melody (Auld Land Syne) | Christmas | | |
| CB 787 | | Tatgenhorst, John | Angels We Have Heard On High | Christmas | | |
| CB 788 | Oldham, Andrew, Richard, Keith, Mick Jagger | Wallace, Tom | As Tears Go By | Pop | | |
| CB 789 | Handel, G.F. | Longfield, Robert | Hallelujah Chorus from "Messiah" | Selection, Christmas | | |
| CB 790 | Giordano, Umberto | Richards, J.J. | Andrea Chenier Excerpts | Selection | | |
| CB 791 | Mahr, Timothy | | Endurance | Reflection | | Yes |
| CB 792 | Smetana, Bedrich | Foster, Robert E. | Dance of the Comedians | Dance | | |
| CB 793 | Holsinger, David R. | | On a Hymnson of Philip Bliss | | | |
| CB 794 | Bernstein, Leonard | Grundman, Clare | Bernstein Tribute, A | Medley | Yes | |
| CB 795 | Chattaway, Jay | | Mazama | | | |
| CB 796 | | Carson | America's Funniest People | Adaptation | | |
| CB 797 | Melillo, Stephen | | Stormworks | Contemporary | | |
| CB 798 | Cesarini, Franco | | Interlude for Band ("Festival Interlude") | Festival Interlude | | |
| CB 799 | | Charles Carter | A Celebration of Carols | Christmas | | |
| CB 800 | Sateren, Leland B. | | Look to this Day | | | |
| CB 801 | Williams, John | Curnow, Jim | The Cowboys | Film Music | | |
| CB 802 | McRae, William | | Scherzando | Brass quartet w/ band | | |
| CB 803 | Swerts, Piet | | Martinezza (Spring Overture) | Overture | | |
| CB 804 | Copland, Aaron | Rogers, Mark | Hoe-Down from "Rodeo" | | | |
| CB 805 | Owen, Jerry | | Glee | Overture | | |
| CB 806 | Knox, Thomas | | An Irish Celebration | | | |
| CB 807 | Seitz, Roland F. | Reed, Alfred | March "Grandioso" | March | | |
| CB 808 | | | | | | |
| CB 809 | Curnow, James | | Lone Star Celebration | | | |

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|--------|------------------------|----------------------------------|---|--------------------------------------|--|-----|
| CB 810 | Lancer, Serge | | Festival a Kerkrade | Suite | | |
| CB 811 | Handel, G.F. | Moehlmann | Coronation Anthem No. 1 | with Chorus | | |
| CB 812 | Dello Joio, Norman | | Fantasies on an Original Theme | Theme and Variations | | |
| CB 813 | Scriabin, Alexander | Davis, Albert Oliver | Two Scriabin Etudes | Etude | | |
| CB 814 | Turina, Joaquin | Gardner, Maurice | Fiesta Mora | | | |
| CB 815 | Mailman, Martin | | Geometrics No. 4 | Contemporary | | |
| CB 816 | Camphouse, Mark | | A Movement for Rosa | Memorian | | Yes |
| CB 817 | Nelhybel, Vaclav | | Antiphonale | Brass sextet and band | | |
| CB 818 | Dedrick, Christopher | | Awakening | Trombone solo | | |
| CB 819 | Root, Thomas | | Festive Variations on "Lasst uns Erfreuen" | Theme and Variations | | |
| CB 820 | O'Boyle, Sean | | Olympia Australis | | | |
| CB 821 | Korte, Karl | | Gestures | Solo Perc, Solo Elec. Bass and Piano | | |
| CB 822 | Nixon, Roger | | Prelude and Fugue | Prelude, Fugue | | |
| CB 823 | Sousa, John Phillip | | The Pathfinder of Panama | March | | |
| CB 824 | Hilliard, Quincy C. | | Firecreek Legacy | | | |
| CB 825 | Williams, John | Lavender, Paul | Symphonic Suite from Far and Away | Finale | | |
| CB 826 | Hennagin, Michael | | Jubilee | | | |
| CB 827 | Ticheli, Frank | | Cajun Folk Songs 2 | Folk Song | | |
| CB 828 | Gillingham, David R. | | Heros, Lost and Fallen (A Vietnam Memorial) | Memorial | | |
| CB 829 | Bray, Chas. Bruce | | March: Town of Abernathy Est. 1909 | March | | |
| CB 830 | | Edmondson, John | Amazing Grace | Spiritual | | |
| CB 831 | Custer, Calvin | | Festival Fanfare | Fanfare | | |
| CB 832 | Gould, Morton | Gould, Morton | Pavanne from Symphonette No. 2 | Pavane | | |
| CB 833 | Hilliard, Quincy C. | | Ghost Dance | Contemporary | | |
| CB 834 | Holsinger, David R. | | In The Spring: At The Time When Kings Go Off To War | Contemporary | | |
| CB 835 | Saint-Saens, C. | Lake, M.L. | Marche Militaire Francaise: Finale from "Algerian Suite" | March, Finale | | |
| CB 836 | Bulla, Stephen | | Heralds for an Occasion | | | |
| CB 837 | Cesarini, Franco | | Festival Fanfare | Fanfare | | |
| CB 838 | Van der Roost, Jan | | Conzensus | Processional | | Yes |
| CB 839 | Sorcsek, Jerome | | Variations for Band | Theme and Variations | | Yes |
| CB 840 | | Moffit, Bill | The Star Spangled Banner | Patriotic | | |
| CB 841 | | | The Star Spangled Banner "Flexible Scoring" | Patriotic | | Yes |
| CB 842 | Brahms, Johannes | Nelson, Robert E. | Finale for Symphony No. 1 | Finale | | |
| CB 843 | Foster, Robert E. | | Crest of Allegiance | March | | |
| CB 844 | Hilliard, Quincy C. | | The Day the Clowns Cried | Memorial | | |
| CB 845 | Hilliard, Quincy C. | | Final Ritual | | | |
| CB 846 | Shostakovich, Dmitri | Rhea, Timothy | The Fire of Eternal Glory | | | |
| CB 847 | Huckeby, Ed | | From Whom All Blessings Flow | | | |
| CB 848 | Holsinger, David R. | | Homage: Three Tapestries | Suite | | |
| CB 849 | Smith, Robert W. | | Precious Lord, Lead Me Home (A Prayer for Tam) | Hymn-based | | |
| CB 850 | Reed, Alfred | | Sixth Suite for Band | Suite | | Yes |
| CB 851 | Williams, John | Lavender, Paul and Audrey Snyder | Dry Your Tears, Afrika | Suite | | |
| CB 852 | McBeth, W. Francis | | Lauds and Tropes | | | |
| CB 853 | Ginastera, Alberto | John, David | Danza del trigo: Estancia | Dance | | |
| CB 854 | Sparke, Philip | | Dance Movements | Dance | | |
| CB 855 | Barker, Warren | | By The River's Bend | | | |
| CB 856 | Short, Michael | | Old English Suite | Suite | | |
| CB 857 | Ginastera, Alberto | John, David | Obertura para el "Fausto" crillo | | | Yes |
| CB 858 | Arnold, Malcolm | Woodfield, Ray | March:The Padstow Lifeboat | March | | |
| CB 859 | Holsinger, David | | Liturgical Dances | Dance | | Yes |
| CB 860 | Ginastera, Alberto | John, David | Los Trabajadores Agricolas: Estancia | | | |
| CB 861 | Del Borgo, Elliott | | To Tame the Savage Sea | | | |
| CB 862 | Kopetz, Barry | | Fantasy on a Theme by Samuel Barber | | | |
| CB 863 | Kopetz, Barry | | American Sketches | Suite | | |
| CB 864 | Reed, Alfred | | Festival Prelude, A | Fanfare/Prelude | | |
| CB 865 | Broege, Timothy | | Grizzly Bear Rag | Ragtime | | |
| CB 866 | Kallinikov | Bainum, Glenn Cliffe | Finale from Symphony No.1 | Finale | | Yes |
| CB 867 | Copland, Aaron | Hindsley, Mark | El Salone Mexico | Transcription | | |
| CB 868 | Ticheli, Frank | | Amazing Grace | | | |
| CB 869 | Ticheli, Frank | | Vesuvius | Contemporary | | |
| CB 870 | Hosay, James | | Peaks Of Otter | | | |
| CB 871 | Mahr, Timothy | | Soaring Hawk, The | | | |
| CB 872 | O'Loughlin, Sean | | Imani | | | |
| CB 873 | Fraser, Bruce | | King Across the Water, The | | | |
| CB 874 | Gillingham, David R. | | Light Unto the Darkness, A | Memorial | | |
| CB 875 | Copland, Aaron | Beeler, Walter | Lincoln Portrait | Contemporary | | |
| CB 876 | Adams, John | | Short Ride in a Fast Machine | Contemporary | | |
| CB 877 | Swerts, Piet | | Shirim | Klesmer Rhapsody | | |
| CB 878 | Berlin, Irving | Higgins, John | Irving Berlin Showstoppers | Medley | | |
| CB 879 | Reineke, Steven | | River of Life | | | |
| CB 880 | Long, David J. | | Homage to Normandy | Memorial | | |
| CB 881 | Huckeby, Ed | | By the Rivers of Babylon | | | |
| CB 882 | Gillingham, David R. | | Waking Angels | | | |
| CB 883 | Sheldon, Robert | | Images | lullaby-based | | |
| CB 884 | Smith, Robert W. | | Provenance | | | |
| CB 885 | Smith, Robert W. | | To Challenge the Sky and heavens Above | | | |
| CB 886 | Adderley, Cedric | | Indigo Run (for Band) | | | |
| CB 887 | Sparke, Philip | | Jubilee Overture | Overture | | |
| CB 888 | Bulla, Stephen | | Heather Ridge Sketches | Portrait | | |
| CB 889 | Strauss, Richard | Schmalz, Peter | Also Sprach Zarathustra | Transcription | | |
| CB 890 | Gillingham, David R. | | New Century Dawn | Contemporary | | |
| CB 891 | Gillingham, David R. | | Be Thou My Vision | | | |
| CB 892 | Smith, Robert W. | | Angels, From the Realms of Glory | | | |
| CB 893 | | Kerchner, Larry | Happy Birthday Medley | Medley | | |
| CB 894 | Copland, Aaron | | Emblems | | | |
| CB 895 | Kopetz, Barry | | Flourishes and Variants | Fanfare | | |
| CB 896 | Ticheli, Frank | | Fortress | Contemporary | | |
| CB 897 | | Barker, Warren | In the Miller Mood | Medley | | |
| CB 898 | Whelan, Bill | Strommen, Carl | Riverdance | Medley | | |
| CB 899 | | Guzman, Luis | Stephen Foster Melodies | Medley | | |
| CB 900 | Gershwin, George | Loden, Bob | Porgy and Bess Medley | Medley | | |
| CB 901 | | | Coe Loyalty | School Song | | Yes |
| CB 902 | | Carson, William | Coe Fight Song | School Song | | |
| CB 903 | Owen, Jerry | | One By One | Suite | | |
| CB 904 | Sweeney, Michael | | Lament and Tribal Dances | Dance | | |
| CB 905 | Hilliard, Quincy | | The Unknown Soldier | Memorial | | |
| CB 906 | Sousa, John Phillip | Brion, Keith & Loras Schissel | The Stars and Stripes Forever | Patriotic | | |
| CB 907 | Copland, Aaron | Hilliard, Quincy | Scenes from "Billy the Kid" | Selection | | |
| CB 908 | | Carson, William | Sling a de Ink | School Song | | |
| CB 909 | Owen, Jerry | | Collegiate Rite | Processional | | |
| CB 910 | Willson, Meredith | Jennings, Paul | Seventy Six Trombones | March | | |
| CB 911 | Jenkins, Joseph Wilcox | | American Overture for Band | Overture | | |
| CB 912 | Wagner, Richard | Moses-Tobani, Theo. | Die Meistersinger - Prelude | Prelude | | Yes |
| CB 913 | Wagner, Richard | Laurendeau, L.P. | Introduction" and "Bridal Chorus" from Act III of "Lohengrin" | Selection | | |
| CB 914 | von Suppe, F. | Filmore, Henry | Light Cavalry Overture | Overture | | |
| CB 915 | von Suppe, F. | Laurendeau, L.P. | Jolly Robbers | Overture | | |
| CB 916 | | | | | | |
| CB 917 | Shoemaker, Scott A. | | Sculptures #1 | Contemporary | | |
| CB 918 | Gold, Ernest | Reed, Alfred | Highlights from "Exodus" | | | Yes |
| CB 919 | Doss, Thomas | | Montana Fanfare | | | |
| CB 920 | Whitacre, Eric | | October | | | |
| CB 921 | Reznicow, Joshua | | of War and Remembrance | Symphonic Fantasy | | |
| CB 922 | Dibley, Charles | | Ali Creatures | | | |
| CB 923 | Gooch, Warren | | The Stones Speak of Eternity | Suite | | |
| CB 924 | Holsinger, David | | Abram's Pursuit | | | |
| CB 925 | Holsinger, David | | At the Strongholds of En Gedi | | | |

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| CB | 926 | McBeth, W. Francis | | They Hung Their Harps in the Willows | | | | |
| CB | 927 | Zdechlik, John | | Celebrations | | | | |
| CB | 928 | Boysen Jr., Andrew | | Distorted Images: A Jazzman's Nightmare | | | | |
| CB | 929 | Persichetti, Vincent | | A Lincoln Address | | Narrator w/ band | | |
| CB | 930 | Bennett, Robert Russell | | Symphonic Songs for Band | | Suite | | |
| CB | 931 | Holsinger, David | | Adagio | | | | |
| CB | 932 | Drahozal, Peter A. | | Elegy | | Brass Choir | | |
| CB | 933 | Grainger, Percy A. | Sturm, Fred | My Robin is to the Greenwood Gone | | Wind Ensemble | | |
| CB | 934 | Shostakovich, Dmitri | de Meij, Johan | Waltz No. 2 (from Jazz Suite No. 2) | | sax solo | | |
| CB | 935 | Copland, Aaron | | Buckaroo Holiday | | | | |
| CB | 936 | Dangerfield, Joseph | | Ascent (2007) | | | | |
| CB | 937 | Warrington, John | | Original Dixieland Jam | | | | |
| CB | 938 | Lowden, Bob | | Dixieland Jam! | | | | |
| CB | 939 | Swearingen, James | | And the Angels Called | | | | |
| CB | 940 | Dahl, Ingolf | | Sinfonietta | | | | |
| CB | 941 | Swearingen, James | | Proud Spirit | | | | |
| CB | 942 | Stamp, Jack | | Elegy and Affirmation | | | | |
| CB | 943 | Badelt, Klaus | | Pirates of the Caribbean | | | | |
| CB | 944 | Young, Charles Rochester | | Tempered Steel | | | | |
| CB | 945 | Kallman, Daniel | | The Jig is Up | | | | |
| CB | 946 | Schmidt, J. Eric | | Thanksgiving | | | | |
| CB | 947 | Williams, John | Smith, Robert W. | John Williams: Fantasy of Flight | | | | |
| CB | 948 | Hazo, Samuel R. | | Ride | | | | |
| CB | 949 | Gershwin, George | | Cuban Overture | | | | |
| CB | 950 | Murtha, Paul | | Duke Ellington in Concert | | | | |
| CB | 951 | Nelson, Ron | | Country Airs and Dances | | | | |
| CB | 952 | Moore, Thomas | | The Last Rose of Summer | | | | |
| CB | 953 | Barber, Samuel | | Knoxville: Summer of 1915 | | | | |
| CB | 954 | Hosay, James L. | | Symphonic Fortress | | | | |
| CB | 955 | Wilson, Meredith | Anderson, Leroy | Seventy Six Trombones | | | | |
| CB | 956 | Johnson, Timothy | | Variants on an Irish Folk Tune | | | | |
| CB | 957 | Hughes, Harry R. | | Acropolis March | | | | |
| CB | 958 | Grandy, Michael | | Katsista | | | | |
| CB | 959 | Grainger, Percy A. | Carson, William and Naylor, Alan | Spoon River | | | Yes | Yes |
| CB | 960 | Custer, Calvin | | Variations On "Scarborough Fair" | | | | |
| CB | 961 | Grainger, Percy A. | | Molly on the Shore | | | | |
| CB | 962 | Owen, Jerry | | American Celebration Overture | | | | |
| CB | 963 | Tchaikovsky, P. I. | Orcino, Len | March Theme Sym. #6 - Mvt. III | | | | |
| CB | 964 | Barroso, Ary | Orcino, Len | Brazil | | | | |
| CB | 965 | Bryant, Steven | | Suite Dreams | | | | |
| CB | 966 | Badelt, Klaus | Brown, Michael | Music from "Pirates of the Caribbean" | | | | |
| CB | 967 | Hazo, Samuel R. | | In Flight | | | | |
| CB | 968 | Reineke, Steven | | Celebration Fanfare | | Overture | | |
| CB | 969 | Shaffer, David | | New World Variations | | | | |
| CB | 970 | Prokofiev, Sergey | Yoder, Paul | March Op. 99 | | March | | |
| CB | 971 | Homer, James | Bocook, Jay | Avatar Soundtrack Highlights | | Movie | | |
| CB | 972 | Kallman, Daniel | | Sousa for Wind Ensemble | | | | |
| CB | 973 | Kallman, Daniel | | Berstein | | | | |
| CB | 974 | Kallman, Daniel | | Ellington B (Short Version) | | | | Yes |
| CB | 975 | Boysen Jr., Andrew | | Twilight of the Gods | | | | Yes |
| CB | 976 | Young, Charles Rochester | | Concerto for Flute & Wind Ensemble | | Flute Solo | | Yes |
| CB | 977 | Boysen Jr., Andrew | | Song for Lyndsay | | Ballad | | Yes |
| CB | 978 | Williams, John | Bocook, Jay | Liberty Fanfare | | Fanfare | Yes | Yes |
| CB | 979 | Guilmant, Alexandre | Wesley Shepard | Morceau Symphonique | | Euphonium Solo | | |
| CB | 980 | | | | | | | |
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| CB | X | Block, Ernest | Goldman, Richard F. | Anthem from America | | Patriotic | | |
| CB | X | Gung'l, Joseph | Smith, Roger | Major General U.S. Grant's Grand March (1863) | | Patriotic | | |
| CB | X | Sousa, John Philip | Klotzman, Dorothy | President Garfield's Inaugural March | | Patriotic | | |
| CB | X | Hewitt, James | Elkus, Jonathan | The Battle of Trenton (1792) | | Patriotic | Yes | |
| CB | X | Leigh, Mitch | Red, Beryl | The Dream is America | | Patriotic | | |
| CB | X | Herbert, Victor | Radford-Bennett, William | The Gold Bug (1896) | | Patriotic | | |