

Goe College Bands

Professor William S. Carson, D.M.A.

Director of Bands

Spring 2018

Sinclair Auditorium

Monday, 4:00 - 5:45 PM, Wednesday, 7:00 - 9:00 PM

Additional Meetings Listed on Schedule

Dr. William S. Carson
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Departmental Administrative Assistant: Karen Wilson (kwilson@coe.edu) 319-399-8521

Student Assistants: Jeremiah de la Peña (jadelapena@coe.edu),
William Benson (wsbenson@coe.edu), Adam Spiegel (ajspiegel@coe.edu)

In addition to the two meetings per week listed in the course schedule, members of this class will be graded on their participation in the other events listed on the Concert Band Schedule. Participation **includes attendance at and preparation for rehearsals and concerts.**

All absences must be approved ahead of time, except in cases of emergency. Contact Dr. Carson by e-mail in advance to find out whether or not it will be excused. In general, the only acceptable excuses are school and health related, and then only if they could not have been scheduled at another time. "I overslept" or "I had too much homework" or "I couldn't get a ride" are NOT acceptable. Plan ahead! Discipline problems that disrupt rehearsals or erode band morale will lower the grade.

Because rehearsals are so important, near-perfect attendance is required to earn a grade of A. Students with legitimate Academic-, Athletic-, or health-related schedule conflicts are permitted to make up their absences. The main requirements to get an A are well-prepared participation in rehearsals and concerts, avoidance of unexcused absences, and assistance with logistics (setups, etc.). If you are concerned that absence problems might be affecting your grade, please contact the instructor immediately. More information is available on the website listed above.

Attire

The Concert Band wears formal attire – “concert black.” There are two options:

Option 1: Black tuxedo with white shirt, black socks, black dress shoes, and a black bow tie.

Option 2: All-black formal dress, skirt, or slacks (tea-length or longer - **knees should be covered**), or primarily black with a white accent (such as a white blouse with a black sweater or jacket over it). Black dark stockings or pantyhose.

The look should be professional and classy. If you have any questions, please bring your selected outfit for prior approval.

Concert Band Grading System

Perfect attendance will be worth 500 points. This will include all rehearsals (10 points), dress rehearsals (25 points), concert band performances (50 points), and a 5-point bonus. Students who miss one of the above will lose points according to the following scale:

Excused Late: 2 - 3 points per rehearsal (6/dress/concert)

Excused Absence: 4 points per rehearsal (10/dress/ concert)

Unexcused Late: 5 points (25/dress/ concert)

Unexcused Absence: 10 points (50/dress/ concert)

Additional supplemental performances may be used as makeup, as arranged.

Letter grades will be based on a 95%, 90%, 85%, 80%, 75% scale, in other words:

475 - 500 = A 450 - 474 = B 425 - 449 = C 400 - 424 = D 399 and Below = F

Pluses or minuses will be awarded at the discretion of the conductor, to encourage enthusiastic, well-prepared participation. Students who earn a lower grade than they would like due to schedule conflicts or illness may meet with the conductor to arrange makeup activities. It is the responsibility of the student to schedule this meeting **within two weeks of the absence to be made up**; otherwise the letter grade will stand.

Regularly Scheduled Rehearsals:

Jan. 10 through May 2: Mondays, 4:00 - 5:45pm, Wednesdays, 7:00 - 9:00pm

Most rehearsals will be on stage in Sinclair Auditorium.

Concert Band Performances:

Saturday, April 14, Festival of Bands Grand Finale Concert, 8:00 p.m. (arrival 6:30 p.m.)

Sunday, May 6, Pre-Commencement Concert, 9:30 a.m. (dress rehearsal 8:00 a.m.)

Location – large tent in front of Hickok

Specialty Scheduled Rehearsals and Events:

Thurs., Fri., and Sat., February 22-24, Jazz Summit Job Assignments. Plan to spend SEVERAL hours each day helping host the festival and representing the college and the bands.

Friday, April 13, Festival of Bands Dress Rehearsal, 6:30 – 9:30 p.m. (with guest conductor)

No rehearsals:

Monday, January 15, No rehearsal - Martin Luther King Day

Feb. 21, No rehearsal – Jazz Summit

March 5, 7, No rehearsals – Spring Break

April 16, No rehearsal – Thanks for a great Festival of Bands!

Monday, April 30, No rehearsal – final exams

We WILL rehearse Wednesday, May 2 (final rehearsal in Sinclair)

Supplemental Performances:

Please join us for the following instrumental music events, which students may use for makeup points:

- Saturday, February 24, Jazz Summit, 7:00 pm, Sinclair
- Thurs., Apr. 5, Fest. of Bands: Kirkwood Comm. College Band, New Horizons Band, 7:00 pm, Sinclair
- Saturday, April 14, Festival of Bands: Elementary Honor Band, 4:00 pm, Sinclair
- Sunday, April 15, Festival of Bands: Jr. and Sr. Honor Band, Coe Jazz Band, 4:00 pm, Sinclair

**All Band Members are expected at ALL of the events listed above
(with the exception of optional supplemental performances).**

Please plan your calendar accordingly.

**Most questions about band (rehearsal schedules, for example)
can be answered by visiting the band website:**

bands.coe.edu

The band calendar:

tinyurl.com/CoeCollegeBands

Either of these pages have a link to a Google Calendar that you can add to your own calendar.

Or the Coe College Bands Facebook page:

www.facebook.com/CoeCollegeBands/

Concert Band Learning Outcomes

In keeping with the mission of the college (see catalog, page 4), and the mission of the department of music (see music handbook prefatory materials), participation in Concert Band is expected to develop each student's abilities in the realm of performing, understanding, and appreciating band music.

- ✓ Students will be playing many different instruments and enter with different skill levels, but all students will improve their abilities to make excellent sounds on their instruments.
- ✓ Students will develop their understanding of and ability to perform technical passages on their instruments.
- ✓ The ability to interpret music will be strengthened.
- ✓ Sightreading skills will also be emphasized.
- ✓ Students will improve their ability to interpret verbal and non-verbal instructions from the conductor.
- ✓ Students will improve their ability to listen critically to the ensemble around them, analyze the sounds that they hear, and make appropriate adjustments in terms of dynamics, tone colors, articulations, and intonation.
- ✓ Students will learn new repertoire and music of several different styles and time periods, strengthening their knowledge and appreciation of music history.
- ✓ Students will improve their ability to perform both as an individual and in a group setting.
- ✓ Music theory knowledge will be increased, as will understanding of musical acoustics.
- ✓ Performance skills will be strengthened.
- ✓ Students will be guided in their efforts to analyze and criticize a performance, strengthening their analytical skills and their aesthetic appreciation.

All of these learning outcomes will be achieved in an atmosphere of continuous improvement through instruction adapted constantly to the ability and achievement levels of the musicians in the ensemble.

COE COLLEGE DEPARTMENT OF MUSIC SYLLABUS ADDENDUM

Music Department Common Course Policies

All courses in the Music Department at Coe College abide by the following policies:

Academic Integrity

- At Coe College, we expect academic integrity of all members of our community. Academic integrity assumes honesty about the nature of one's work in all situations. Such honesty is at the heart of the educational enterprise and is a pre-condition for intellectual growth. Academic dishonesty is the willful attempt to misrepresent one's work, cheat, plagiarize, or impede other students' academic progress. Academic dishonesty interferes with the mission of the College and will be treated with the utmost seriousness as a violation of community standards.
- Please refer to the Coe College Academic Catalogue for complete information regarding Academic Integrity: www.coe.edu/academics/dean/academicintegrity

FERPA

- Students should be aware of their rights regarding the privacy of their educational records. Detailed information can be found under the FERPA (Family Educational Rights and Privacy Act of 1974) section in the Academic Catalogue and online here: www.coe.edu/academics/registrar/ferpa.
- In line with FERPA restrictions, students should be aware that your instructor cannot publicly post grades by student name, institutional student identification number, or social security number without first having obtained students' written permission.

The Definition of a Course Credit & Expected Workload:

- A one-credit course at Coe College constitutes of at least 150 hours of student work over the course of the term. This figure includes both the time spent in class and the time spent out of class completing course work. In other words, students are expected to devote a considerable amount of time outside of class to their courses. For standard one-credit courses, students should be expected to work at least seven hours a week outside of the three (or four or five) hours in class.

Students with Disabilities:

- Coe College will make reasonable accommodations for persons with documented disabilities. If you have a disability which may have some impact on your work in this course, please contact the Learning Commons' Student Disability and Academic Services Coordinator, Kim Pierson: kpierson@coe.edu, 319.399.8547.
- Please note that all arrangements for accommodations must be handled through the Learning Commons. Faculty must give the opportunity of an accommodation to every student in the course or only to those students for which it is determined as a need by the Student Disability and Academic Services Coordinator

Reporting of Sexual assault or misconduct

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as a faculty member. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in any one-on-one meetings. I will seek to keep information you share with me private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or students who may be in danger to themselves or to others. Students may speak to someone confidentially by contacting Student Development at 319-399-8843 or Safety and Security at 319-399-8888.