

COE COLLEGE Cedar

Jazz

Rapids, Iowa

Summit 2011

Featuring Guest Artists

Virginia Mayhew, saxophone

Craig Boche, vocals

and

The Coe College Jazz Ensemble

under the direction of Steve Shanley & Al Naylor

Grand Finale Concert

February 26, 2011 • 8 p.m. • Sinclair Auditorium

presented by

Coe College Bands • Phi Mu Alpha Sinfonia

Friends of Music at Coe

Coe College Music Department • Cedar Rapids, Iowa

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Music Scholarships

Students may compete for scholarship dollars ranging from \$1,000 to full tuition.

Programs of Study

The Bachelor of Music Degree

Music Education ♦ Performance ♦ Composition

The Bachelor of Arts in Music

Minor in Music



Coe College

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Guest Artists

Saxophonist-composer-arranger **Virginia Mayhew** has been an active participant in the New York jazz scene since 1987. In the course of her career, Virginia has worked with such renowned artists as Earl “Fatha” Hines, Cab Calloway, Frank Zappa, James Brown, Norman Simmons, Al Grey, Junior Mance, Toshiko Akiyoshi, Doc Cheatham, Joe Williams, Leon Parker, Clark Terry, Kenny Barron, Chico O’Farrill, Ingrid Jensen, Claudio Roditi, Nnenna Freelon, and many others.



Virginia has appeared in most of the city’s jazz venues, as well as performing throughout the United States, Europe, the Newly Independent States, the Caribbean, Bermuda, Australia, and Southeast Asia. In addition, Virginia has established her credentials in the field of jazz education as a teacher of private students, as faculty at numerous jazz camps (including Stanford Jazz Workshop, Monterey Jazz Festival summer camp, Litchfield Jazz Camp and Jazz Camp West), and as an experienced clinician and Artist-In-Residence (including University of Massachusetts, University of Louisville, Bloomington University, Williams College, and others). She has traveled around the U.S. working as an adjudicator, teaching master classes, and working with school ensembles large and small. Virginia founded the very successful Jazz Workshop at the Greenwich House Music School in New York City.

Virginia is the musical director and saxophonist of the Duke Ellington Legacy, a nine-piece group led by Ellington’s grandson, Edward Kennedy Ellington II. The Ellington Legacy is dedicated to keeping Ellington’s music through performances in schools, retirement communities, prisons, public concerts, and clubs. The group features piano great, Norman Simmons. In addition to her own quartets and septet, Virginia is also part of an exciting new project, “Dreamin’ the Duke,” featuring Nnenna Freelon and classical soprano Harolyn Blackwell, in addition to rhythm, horns and a string quartet. “Dreamin’ the Duke” had its debut at the Kennedy Center in Washington, D.C. and appeared recently at Tanglewood.

About Virginia’s 1997 debut recording, “Nini Green,” *Downbeat* magazine said, “Four stars...a fresh, intelligent, polished player.” “Nini Green,” on the Chiaroscuro label, received rave reviews from all corners of the jazz world. On this 1997 release, she is joined by longtime collaborators Ingrid Jensen, Harvie S, Adam Cruz, Leon Parker, and piano master, Kenny Barron. “Nini Green” was chosen “Best New Release” by both *Cadence* and *JAZZIZ* magazines.



The songs **Craig Boche** sings are filled with beauty, love, passion and romance - the very things that make life worth living. The music and lyrics intertwine to make the perfect recipe of class and cool.

Ever since he can remember, Craig has been drawn to the voices of Frank Sinatra, Bobby Darin, Dean Martin, Julie London, Nat Cole and many more. He didn’t just listen to them, he learned from them. By studying their recordings and TV appearances, Craig absorbed various attributes such as: phrasing of the lyric, voice inflection, audience interaction, stage presence, humor, and song selection...all seemingly effortless nuances. When considering sound, look and feel, it is not an overstatement to say that this music IS Craig Boche; it’s what he’s made of.

Over the years, Craig has given countless performances in venues all over the Midwest. Audiences are amazed by the quality and authenticity of his voice. From soft romantic ballads to traditional “ring a ding” swing, wild “jump” tunes (and everything in between), you’ll hear his vocal depth, accuracy and versatility. Although his voice and style have been compared to Martin, Sinatra, Darin and others, in the end his voice remains uniquely his own. Craig’s stage presence and interaction with the audience create a blend of irreverent elegance and modern day cool which leaves crowds cheering for more. Julia Rich may have put it best...”Connick, Bubl , and any of those other guys don’t have anything on Craig.”

Program

Coe College Jazz Ensemble
Virginia Mayhew, saxophone
Craig Boche, vocals
Steve Shanley & Al Naylor, directors

Lester Leaps In.....Lester Young, arr. Gordon Goodwin

Sultry Sunset.....Freddie Hubbard, arr. Steve Shanley

Straight Life Billy Byers

Feelin' Good..... Anthony Newley & Leslie Bricusse, arr. Steve Shanley

Spider Man..... Bob Harris & Paul Francis Webster, arr. Steve Shanley

INTERMISSION/AWARDS

Hi-Ya, Mama.....Virginia Mayhew

Once in a While.....Virginia Mayhew

Apple Flambé.....Virginia Mayhew

Never EnoughVirginia Mayhew

Manteca.....Dizzy Gillespie, arr. Mike Tomaro

Coe Jazz Ensemble

Steve Shanley & Al Naylor, directors

Saxophones

Justin Comer, alto – Cedar Rapids, IA
Alex Ramm, alto – Nashotah, WI
Mike Anderson, tenor – Marshalltown, IA
Mayu Demoto, tenor – Hiroshima, Japan
James Locke, tenor – Minneapolis, MN
Chelsea Dunn, bari – Woodstock, IL

Trumpets

Erin Salisbury – Quincy, IL
Andrew Escalante – Muscatine, IA
JD Dennison – Center Point, IA

Trombones

Amy Smith – Cedar Rapids, IA
Hannah Keast – Altoona, IA
Wes Anderson – Newhall, IA
D.J. Erkenbrack – Rockwell City, IA
Tim Brandl – Shorewood, WI

Rhythm

Alex Shields, piano – Cedar Rapids, IA
Evan Troendle – Cedar Rapids, IA
Abby Kokontis, bass – Cedar Rapids, IA
James Flansburg Sivell, drums – Davenport, IA
Brent Davis, drums – Williamsburg, IA

Steve Shanley is in his 10th year directing the jazz band at Coe College. He is also in his 10th year teaching music at Washington High School, where he directs the jazz ensembles and combos, conducts the second concert band, co-directs the marching band, assists with the top concert band and teaches jazz theory, jazz improvisation and Advanced Placement Music Theory. Shanley was recently named music director and conductor of the Cedar Rapids Municipal Band, a professional group that performs 18 concerts each summer.

Shanley earned a master's degree from the University of Minnesota, a bachelor's degree from the University of Northern Iowa, and is currently pursuing a doctorate at the University of Iowa. He played piano for the nationally renowned UNI Jazz Band One and was also the pianist and a percussionist for the 1999 Disney Collegiate All-Star Band. A Grammy-nominated keyboardist, Shanley has an active career playing for touring Broadway shows, local theatrical productions, jazz ensembles, symphony orchestras, rock bands and other ensembles. He is the music director, arranger and keyboardist for Funk Stop (11-piece funk band) and the pianist and arranger for the Rod Pierson Big Band.

In addition to a busy schedule as a clinician, adjudicator and accompanist, Shanley is also in demand as a composer and arranger. Over 1,000 of his works have been performed by marching bands, jazz bands, concert bands, orchestras, brass bands and choirs throughout the United States, Asia and Europe. Shanley is an exam reader for Advanced Placement Music Theory and was the founding president of the Jazz Educators of Iowa.

Ensembles under Shanley's direction have performed throughout the world. The Coe College Jazz Band has performed at the Fringe festival (Edinburgh, Scotland), the Resonance of Wind festival (Cheju, South Korea) and toured Taiwan and Hong Kong. The Washington High School Revolutionists jazz ensemble was featured at the 2006, 2008 and 2010 Crème de la Crème concerts at the University of Northern Iowa. Shanley appeared as assistant conductor with the Washington High School Wind Symphony in their performance at the 2008 Music for All (formerly Bands of America) National Concert Band Festival (Indianapolis, Indiana). Shanley has appeared five times with an ensemble at the Iowa Bandmasters Association Convention. He was the assistant conductor of the Washington High School Wind Symphony in 2003, 2007 and 2010, and the Revolutionists were the featured jazz ensemble in 2006 and 2009.

Shanley's wife, Valerie, teaches band part-time at Franklin Middle School, maintains a private horn studio, plays in the Waterloo-Cedar Falls Symphony Orchestra and co-directs the raising of their two children. They reside in Marion, Iowa.

Al Naylor is the trumpet professor at Coe College in Cedar Rapids, Iowa. He plays with his own brass quintet, The Cedar Brass, and with the Coe Faculty Brass Quartet. As a soloist, he performs in both concert and jazz venues. His teachers have included Keith Johnson, Arnold Jacobs, Thomas Lisenbee, Randy Grabowski, and Roger Wood.

Al has played with many great artists including Clark Terry, Sonny Stitt, Dick Oatts, Bobby Shew, Victor Mendoza, Jerry Niewood, Ernie Watts, Paul McKee, Bill Frisell, Ray Anderson, Corey Christiansen, Bob Sheppard, Brian Lynch, John Fedchock, Conrad Herwig, Wycliffe Gordon, and Steve Turre.

Al has also performed with Aretha Franklin, The Temptations, The Buckingham, the Nelson Riddle Orchestra, and was a founding member of the popular area group, Orquesta Alto Maiz. He has performed at the Montreux Jazz Festival twice.

Locally, Al performs with his own small jazz ensembles, Bob Dorr and the Blue Band, the Rod Pierson Big Band, and the CR Jazz Big Band. Each year, Al records the trumpet audition etudes for both the concert band and jazz all-state bands, making these available on his website for student reference.

As an educator, Al taught in the Iowa public schools for 28 years. Along with his duties at Coe College, he has a large private trumpet and jazz studio. Al maintains a busy schedule of guest soloing and working with middle school and high school bands throughout the state. He is a former president of the Iowa Chapter of International Association of Jazz Educators.

Al's compositions and arrangements have been performed by many high school and middle school jazz bands. From 1995 to 2009, he was the orchestrator and arranger for the Cedar Rapids Symphony Orchestra and its Discovery Chorus.

Al was co-editor of the soon-to-be published *Spoon River* by Percy Grainger. Grainger's concert band version of *Spoon River* had never been published, but parts for this piece were discovered in the Coe College Library. *Spoon River* has recently been recorded by the Dallas Wind Symphony and the President's Own Marine Band.

Al's recording credits include soloing on the album, *Rain or Shine*, by blues artist, Joe Price. This album was awarded the best blues album of the year in 2010 by the prestigious international program, the Independent Music Awards. He is on three albums with Bob Dorr and the Blue Band, *New Year's Eve Pimento*, *Happy Blue Year* and *Blue Moon Honeymoon*. Al is featured on many albums with Orquesta Alto Maiz, many of which can be found on iTunes.

Don't miss
Jazz Summit 2012!

February 24-25

with guest artist

Steve Allee, piano



Coe College 2009 Jazz Summit Jazz Band Competition Results

Class 1A

1. GMG I, Dan Lastovka
2. Lisbon, Roger DeYoung
3. Lynnville-Sully, L.T. Eckles

Outstanding Performances

(in alphabetical order):

Central City, Charles Mausser
East Buchanan, Ryan Arp
Lone Tree, Rebekah Rusch
Winfield-Mt. Union, Courtney
Cummings

Class 2A

1. Maquoketa Valley, Sam Kreassig
2. West Branch, Katie Schouten
3. Belle Plaine, Brad Allen

Outstanding Performances

(in alphabetical order):

Iowa Valley, Brian Redington
Mid-Prairie, David Kunz
Sumner-Fredericksburg, Ben Work
West Liberty, Michael Albarracin

Class 3A

1. Independence I, David Lang
2. Norwalk, Nick Menke
3. Williamsburg, Adam Hoffman

Outstanding Performances

(in alphabetical order):

Center Point-Urbana, David Neff
Central Community, Josh Greubel
Charles City, Jacob Gassman
Clear Creek Amana, John C. Smith
Ft. Madison I, Tracy Madsen
Independence II, David Lang
Keokuk, Josh Hetzel
Marion, Chad Allard
Monticello, Jim Davis
Mt. Vernon, Alan Kiser
Oelwein, David Pepin/Les Aldrich
Solon I, Desmond Cervantez
Vinton-Shellsburg, Karl Smith
West Delaware, Mark Philgreen

Class 4A

1. CR Washington I, Steve Shanley
2. Valley I, Turner/Kobberdahl
3. Linn-Mar Colton Ctr, Dan Terrell

Outstanding Performances

(in alphabetical order):

CR Kennedy I, Christopher Bird
Dubuque, William N. Rowley
Iowa City High, Mike Moehlmann
Iowa City West I, Rich Medd
Marshalltown I, Glen Sedlacek
Muscatine, Jeffery Heid
Prairie I, Brett Messenger
Valley Southwoods II, Chris
Stromaier

Category IX - 2nd & 3rd Bands

1. GMG II, Dan Lastovka

Category 3X - 2nd & 3rd Bands

1. Independence III, David Lang
2. Ft. Madison II, Tracy madsen
3. Solon III, Desmond Cervantes

Outstanding Performances

(in alphabetical order):

Solon II, Desmond Cervantes

Category 4X - 2nd & 3rd Bands

1. Valley, Turner/Kobberdahl
2. CR. Wahington II, Steve Shanley
3. Linn-Mar I, Aaron Nuss

Outstanding Performances

(in alphabetical order):

CR Kennedy II, Christopher Bird
Iowa City West II, Rob Medd
Linn-Mar II, Steve Stickney
Linn- Mar 9th Black, Steve Stickney
Linn-Mar 9th Red, Terrell/Nuss
Marshalltown, II, Bret Lee
Muscatine II, Kelly Workman
Prairie II, Craid Aune
Valley II, Turner/Kobberdahl
Valley Southwoods II, Chris
Stromaier
Waterloo West, Nick Mixdorf
Xavier, Ryan Martin

Category MS - Middle School

1. Solon I, Dorothy Jacobi
2. Johnston, Dee White-Bradt
3. Franklin I, Beth Sheldon

Outstanding Performances

(in alphabetical order):

Excelsior 7th Gr., Shawn Sandersfeld
Excelsior 8th Gr., Steve King
Franklin II, Valerie Shanley
Harding, Jared Wacker
McKinley, Elizabeth Driskell
Oak Ridge 7th Gr., Stephanie Nuss
Oak Ridge 8th Grade, Amy Sams
Solon II, Dorothy Jacobi
West Branch, Leah Ledtje



Phi Mu Alpha Sinfonia

Sinfonia was born on October 6, 1898 at the New England Conservatory in Boston, when a group of thirteen young men met under the guidance of Ossian Everett Mills. Mills, bursar of the Conservatory, sought to create an Order in which men with a shared love of music could develop the virtues of manhood in themselves and in their fellows.

Sinfonia became a national fraternity on October 6, 1900, with the admission of a group of men at the Broad Street Conservatory in Philadelphia. Since that time Sinfonia has grown into the largest music fraternity in the world, with more than 150,000 initiates, and chapters on over 200 college and university campuses across the nation, including the Beta Kappa chapter which was founded here at Coe College on November 1, 1930.

For over a century, Sinfonians in nearly every field of study and professional endeavor have transformed the face of music in America. Today, the Brotherhood represents a diverse group of individuals spanning the nation, who continue the proud tradition of advancing the Fraternity's Object: "the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater."

Sinfonia has always been an integral part of the Coe College Jazz Summit, providing stage and logistical assistance, as well as financial support, for the festival. Jazz Summit grew out of the Horizons Jazz Festival, which was an official activity of the Beta Kappa Chapter.



2011 Phi Mu Alpha Sinfonia, Beta Kappa Chapter, Coe College

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David Rosales, Jason Sandegren

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Al Naylor - Part-Time Teaching Artist in Music - Trumpet
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