

# *Happy Birthday Mr. Mozart -*

**Mozart's Wind Music at 250**



**Coe College Mozart Ensemble**  
**a student/faculty ensemble**

*Dr. William Carson, conductor*

**Iowa Bandmasters Convention**  
**Thursday, May 11, 2006**  
**3:00 pm**  
**State/Governor Room**

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## *Serenade No. 10 in B-flat Major, K.361, "Gran Partita"*

Wolfgang Amadeus Mozart

(1756-1791)

- I. Largo - Allegro molto
- III. Adagio
- IV. Menuetto (Allegretto) - Trio I-II
- V. Romanze (Adagio - Allegretto - Adagio)
- VI. Theme with Six Variations (Andante)
- VII. Finale (Molto allegro)

Oboe

Marie Hunt  
Christa Burdick

Clarinet

Steve Colton\*  
Amanda Ludwig

Basset Horn

(performed on clarinet)  
Jackie McCarthy  
Rachel Schmidt

Bassoon

Greg Morton\*  
Erica Grandy

Contrabassoon

(performed on contra-bass clarinet†)  
Jackie Kimm

Horn

Andy Harris\*  
Karla Dewell  
Sara Johnson  
Jan Thulin\*

Bass

Gary Palmer\*

Conductor

William Carson\*

\* Coe College Music Department Faculty

† Many thanks to Benton Community High School for the loan of the Selmer contra-bass clarinet

***The Coe College Mozart Ensemble*** was formed specifically to celebrate the 250<sup>th</sup> anniversary of the birth of Wolfgang Amadeus Mozart (1756-1791). Comprised of students from Coe's 100-member band program along with members of the wind faculty, various configurations of this ensemble have performed movements from Mozart's seminal "Gran Partita" (composed in the early 1780s) at several on-campus events, including the annual Festival of Bands and Commencement.

#### **STUDENTS (SCORE ORDER)**

***Marie Hunt*** (Oboe 1) has just completed her first year at Coe College, playing oboe in the Concert Band, Wind Ensemble, Chamber Winds, and Orchestra, and saxophone in the Jazz Band. Marie was selected last fall as a member of the Iowa College All-Star Band. She is majoring in psychology and public relations with a minor in writing, and is a consultant at Coe's award-winning Writing Center. Marie is on the staff of the college newspaper and has had one of her essays published in the college's *Pearl* magazine. Marie traveled to Hawaii and Korea with the Coe bands last summer, and is a saxophone student of Greg Morton. Marie teaches private oboe lessons in the Cedar Rapids area.

***Christa Burdick*** (Oboe 2) has just completed her second year at Coe College, playing oboe in the Concert Band, Wind Ensemble, Chamber Winds, and Orchestra. Christa, who is originally from Batavia, Illinois, is majoring in psychology and French. She plans to study abroad in Morocco next year.

***Amanda Ludwig*** (Clarinet 2) graduated from Coe College on Sunday with a bachelor of arts degree in music and a minor in theater arts. Amanda has studied clarinet with both Dr. Carson and Mr. Colton. She presented her senior recital in April, performing two pieces with the Coe Jazz Band, and a movement of the Mozart Clarinet Quintet with the Alma Turechek String Quartet. Amanda, who has served as an intern with the Cedar Rapids Symphony, hopes to have a career as a librarian for a military band. While on tour with the Coe College Symphony Orchestra next week, Amanda will perform as a clarinet soloist in the second movement of Mozart's famous *Concerto* for clarinet.

***Jackie McCarthy*** (Clarinet 3/Basset Horn 1) is a junior at Coe College, majoring in technical theater and design. Jackie has studied clarinet with both Dr. Carson and Mr. Colton, and on Saturday she leaves on tour to Canada as one of the clarinetists with the Coe College Orchestra. Jackie has worked as a lighting and set designer at Coe, and has also held positions at theaters in Connecticut and Kentucky. Jackie hopes to study scenography in graduate school.

***Rachel Schmidt*** (Clarinet 4/Basset Horn 2) has just completed her third year at Coe College, majoring in business administration. In addition to playing clarinet in the Coe College Concert Band, Wind Ensemble, and Chamber Winds, Rachel works as a consultant in Coe's prize-winning Writing Center and has been named Academic All-Iowa Conference as a member of the college's volleyball team. Rachel, who will be doing research for the business department this summer, hopes to have a career in financial marketing.

***Erica Grandy*** (Bassoon 2) has just completed her first year at Coe College, playing bassoon in the Concert Band, Wind Ensemble, Chamber Winds, and Orchestra. Erica was selected last fall as a member of the Iowa College All-Star Band. Erica is majoring in biology, and is originally from Winona, Minnesota.

**Karla Dewell** (Horn 2) is a junior instrumental music education major at Coe College. She is majoring in trumpet, but also studying piano and voice. Karla, who has been a teaching assistant at the North Cedar schools for the past four years, directs the choir at St. John's UCC in Clarence and was a member of the trumpet section of the Iowa College All-Star Band last fall. A member of Coe's Band, Orchestra, and Choir, Karla also accompanies musicians at Coe and in the community.

**Sara Johnson** (Horn 3) is a junior instrumental music education major at Coe College, majoring in trumpet. Sara directs the fifth-grade band at St. Matthew's School in Cedar Rapids. She was a member of the College Band Directors National Association Regional All-Star Band in March and a member of the Iowa Collegiate Honor Band last fall. A member of Coe's Concert Band, Wind Ensemble, Chamber Winds, Jazz Band, Orchestra, and Drumline, Sara will play both trumpet and horn when she leaves on tour with the Coe Orchestra next week. Later in the summer, she will attend Conn-Selmer University, and will work at Blue Lake Fine Arts Camp in Michigan before student teaching next fall.

**Jackie Kimm** (Contra-bass Clarinet) has studied clarinet at Coe College with Dr. Carson for the past two years, and is a former student of Maureen Arndt from Benton Community. We are grateful to Benton Community for loaning us their superb Selmer contra-bass clarinet. A former member of the Iowa College All-Star Band, Jackie has also toured Europe with the Iowa Ambassadors of Music, sharing a music stand with Dr. Carson. Jackie hopes to have a career as a clarinetist in the Air Force.

## **FACULTY**

**Steve Colton** (Clarinet 1) teaches clarinet lessons and Woodwind Techniques at Coe. He also teaches clarinet for the Cedar Rapids Symphony School. Retired after twenty-seven years as a band director in the Linn-Mar district, Colton now serves on the Linn-Mar school board. A former president of the Iowa Bandmasters Association, Colton is sought after as a clarinetist and saxophonist, having performed with the Cedar Rapids Symphony, Theater Cedar Rapids, and, for the past twenty-nine years, with the Cedar Rapids Municipal Band. His immediate future plans are to play with the Iowa Vanguard Jazz Collective at 10:00 tonight in this very room - please come back tonight and cheer for him!

**Greg Morton** (Bassoon 1) teaches oboe, sax, bassoon, and Double Reed Techniques at Coe. Morton is a long-time member of Cedar Rapids Symphony Orchestra. His degrees were earned at the University of North Texas and the University of Iowa. Prior to earning his Performance Certificate at Northwestern University, he served on the faculty at the University of Southwestern Louisiana. As a member of WiZARDS! Double Reed Ensemble, Dr. Morton has had numerous international performances, is featured on four CDs, and has just finished a performance at IBA earlier today. In addition to traveling as far as Australia with WiZARDS!, his participation in the Coe touring Wind Ensembles has taken him to England, Scotland, Hawaii and South Korea.

**Andy Harris** (Horn 1) teaches horn and brass techniques at Coe. Harris is principal horn of the Cedar Rapids Symphony, and also performs with the Des Moines, Waterloo/Cedar Falls, and even the Kansas City Symphony. His previous experience includes a stint as principal horn in the Orchestra Symphonica de la UANL, Monterrey, Mexico. A graduate of the University of Missouri and Auburn University, Mr. Harris has toured to England and Scotland with the Coe bands, and has just finished a performance this morning with the Cedar Rapids Symphony Woodwind Quintet.

**Jan Thulin** (Horn IV) teaches piano at Coe College and performs as a hornist with the Cedar Rapids Symphony and the Coe College Symphony Orchestra. A former public school music teacher and board member of the Iowa Music Teachers Association, Ms. Thulin has also served as Director of Music at St. Andrew Lutheran Church, and as a faculty member at Mt. Mercy College. She currently sings with the Cedar Rapids Concert Chorale, and is highly sought after as an accompanist.

**Gary Palmer** (String Bass) teaches string and electric bass at Coe College. Gary, who holds the principal bass chair in the Quad Cities Symphony, also performs regularly with Theater Cedar Rapids and the Cedar Rapids Opera Theater. With professional credits in jazz, classical, and popular music in venues as prestigious as Branson, MO, Mr. Palmer is equally well-versed in jazz and classical bass. Later this evening he will return to Cedar Rapids for the final dress rehearsal of “My Way,” the Frank Sinatra tribute, opening tomorrow night at Theater Cedar Rapids.

### **About the Conductor/Clinician**

William S. Carson is Director of Bands at Coe College, where he conducts the Concert Band and the Senior Honor Band, teaches clarinet, conducting, and music history courses, and serves as Administrator for the annual Jazz Summit and Festival of Bands. In 2002, he became Chair of the Department of Music. Carson earned degrees at Macalester College, Southern Illinois University, and Arizona State University, and has served as an award-winning music teacher for schools in Illinois, Indiana, New Hampshire, Arizona, and Iowa. In 1992, Carson's doctoral dissertation won the Council for Research in Music Education's *Outstanding Dissertation Award*. The Bill Carson Big Band performs swing music for weddings and other social events, and Carson has played woodwind instruments with the Cedar Rapids, Waterloo/Cedar Falls, and Dubuque symphonies. He was Business Manager of the Cedar Rapids Municipal Band from 1992 - 2004. Carson, who is listed in Marquis' “Who's Who in American Education,” has extensive experience as a guest conductor, including performances with the United States Army Field Band, the Marine Band of Camp Lejeune, and the CBDNA Regional All-Star Band. Over the years,

Carson's travels as a conductor, clinician, and performer have taken him to thirty-one states and twelve foreign countries. His book – “On the Path to Excellence: The Northshore Concert Band – Paynter, Buehlman and Beyond” is published by Meredith Music and is available from the author, publisher and its distributor, Hal Leonard, and online at Amazon.com.



### **Other Instrumental Music Faculty at Coe College**

**Steven Shanley** (Jazz Ensemble, Jazz and Improvisation Laboratory) is the director of Jazz Studies at Coe College. He is also a band director at Washington High School in Cedar Rapids. A native of Cedar Rapids, Mr. Shanley frequently plays for Broadway shows, local theatrical productions, jazz bands, symphony orchestras, rock bands, and numerous other ensembles. Mr. Shanley is also in demand as a composer/arranger, clinician, adjudicator, and accompanist. Upon completion of his degree at UNI, Mr. Shanley was the pianist for the 1999 Disney Collegiate All-Star Band—a jazz band made up of the top collegiate musicians in the world. During this time, he performed and studied with many of the top music names in Los Angeles. At 8:00 p.m. tonight, Mr. Shanley will direct the Washington High School Jazz Band in an IBA performance right here in this room. Come on back!

**Jerry Owen** (Orchestra – retiring May 2006) is completing thirty-seven years at Coe College. He will be guest conducting the inaugural Iowa Honor Orchestra tomorrow at the Iowa String Teachers Association meeting in conjunction with IBA. The next day he will lead the Coe College Orchestra on their May tour (with the Coe Concert Choir) to Toronto, Montreal, and Niagara Falls. After a career that included teaching trombone, music theory, composition, music history, non-western music, computer music, and directing jazz bands and orchestras, Dr. Owen intends to concentrate on his first love – composition.

**Joseph Dangerfield** (Orchestra – beginning August 2006) fills the position created by the retirement of Dr. Owen. Dr. Dangerfield's primary assignments will be the second year of the music theory sequence, Composition, and Orchestra. Dangerfield comes to Coe from McNeese State University in Louisiana, where he is the coordinator of the music theory and composition area and has also taught piano. His doctorate is from the University of Iowa, and his master of music is from Bowling Green State University. His award-winning compositions have been performed throughout the United States, as well as in Austria, Taiwan, Russia, and England. His most recent conducting experiences have been with the University of Iowa Center for New Music. We are pleased to welcome Dr. Dangerfield to the music faculty at Coe College.

**Earle Dickinson** (Instrumental Music Education) teaches Instrumental Methods and supervises student teachers at Coe College. Retired after an extremely successful career as Director of Bands at Jefferson High School in Cedar Rapids, Dickinson continues to serve the Cedar Rapids School District as Facilitator of Bands. He was elected President of the Iowa Bandmasters Association in 1987 and, in 1989, was the recipient of the Karl King Distinguished Service Award. In addition to his work with Coe College and the Cedar Rapids schools, Dickinson has remained active as a conductor, leading the Eastern Iowa Brass Band in dozens of performances each season, including an appearance at last year's convention of the Iowa Bandmasters Association.

**Joshua Reznicow** (Instrumental Music Education) teaches Instrumental Methods and String Techniques at Coe College. Reznicow, director of Orchestral Activities at Linn-Mar High School, has been active as a guest conductor and has composed works for professional and young groups including pieces for piano, various chamber ensembles, orchestral, choral, and band works. Mr. Reznicow's compositions have been performed by the Iowa All-State Orchestra, the National High School Music Institute at Northwestern University, the Austin Chamber Music Center, and by several high school, middle school and professional groups from around the country, including the Coe College Concert Band.

**Chrystal Faltis** (Instrumental Music Education) teaches String Techniques at Coe College. Retired from the Cedar Rapids Public Schools, Faltis maintains an active string studio at Coe College and at her home, and performs regularly as a violist and violinist with the Cedar Rapids Symphony and other orchestras and chamber ensembles. On Saturday, Faltis will travel to Canada as a member of the string section of the Coe College Orchestra.

**Jan Boland** (Flute) has taught flute at Coe for more than twenty years. Dr. Boland, along with her husband John Dowdall, runs the Red Cedar Chamber Music organization which presents chamber music concerts throughout eastern Iowa. Dr. Boland's flute recordings on the Fleur de Son label have been highly acclaimed and have won awards throughout the United States and Europe. A veteran of Coe Wind Ensemble tours to England and Scotland, Dr. Boland was the seventh winner of the coveted IBA Major Landers Scholarship.

**Dennis Pedde** (Trumpet) is a doctoral candidate in trumpet performance and pedagogy at the University of Iowa. He holds bachelor and master of music degrees from the American Conservatory of Music in Chicago, and a master's degree in church music. An active performer and recitalist, he currently is principal trumpet of the Oskaloosa and Ottumwa symphony orchestras. He has also played with the Quad Cities and Cedar Rapids orchestras, and is a 14-year member of the Cedar Rapids Municipal Band. In addition to his work as trumpet instructor at Coe College, Mr. Pedde maintains a large and very successful private teaching studio.

**Bryan Hardester** (Trombone) rejoins the Coe music faculty this fall. In addition to his work in the brass studio, Mr. Hardester will teach Advanced Counterpoint. Hardester is sought after as a performer and teacher of brass instruments. Hardester has an undergraduate degree from Southeast Missouri State University and a graduate degree from the University of Cincinnati College Conservatory of Music. He is currently in the final stages of a doctorate of musical arts at the University of Iowa. A former member of the Cedar Rapids Symphony, Hardester is also an award-winning jazz trombonist. In addition to his work at Coe this fall, Mr. Hardester plans to establish a private studio for student trombonists in Eastern Iowa.

**Robert Yeats** (Euphonium/Tuba) joined the Coe music faculty last fall, shortly after retiring from more than thirty years as the tuba/euphonium instructor at the University of Iowa and the University of Northern Iowa. He has performed with numerous ensembles, including the Cedar Rapids Symphony and the Iowa Brass Quintet. Most recently he has participated in the Eastern Iowa Brass Band, serving as their tuba soloist.

**Alan Lawrence** (Percussion) who began teaching at Coe College in 1992, has been Principal Timpanist of the Cedar Rapids Symphony since 1988, and Principal Percussionist of the Cedar Rapids Municipal Band since 1995. He has also performed with the Quad Cities, Waterloo-Cedar Falls, and Dubuque symphony orchestras, and the Cedar Rapids Opera Theater. For the past several years, Mr. Lawrence has also served the New Horizons Band of Cedar Rapids (an ensemble for musicians over 50 years of age) as its first conductor. Mr. Lawrence holds degrees from Texas Tech University and the University of New Mexico in music education and percussion performance. Mr. Lawrence is an audiophile, devoting an entire room in his home to recordings and playback equipment, and he has taught Enjoyment of Music and Film Music at Coe College. His wife, Anita, is the associate concertmaster of the Cedar Rapids Symphony.

**Gretchen Brumwell** (Harp) is principal harpist of the Cedar Rapids Symphony and of the Waterloo/Cedar Falls Symphony. As a soloist, she has appeared with the Cedar Rapids Symphony, the Waterloo/Cedar Falls Symphony, the Ottumwa Symphony, the Oskaloosa Symphony, the Iowa City Community String Orchestra, and the Blue Lake Festival Orchestra. In addition to teaching harp at Coe College, Ms. Brumwell maintains a full studio in the Cedar Rapids Symphony School. Ms. Brumwell earned degrees at Grace University and Rice University, studying with Paula Page, Mary Bircher, and Alice Chalifoux.

**Beth Hoffman** (Violin) is the Co-Concertmaster of the Waterloo/Cedar Falls Orchestra, and performs regularly with the Cedar Rapids Symphony. Hoffman is also an active performer in quartet and chamber music settings, and maintains large private studios in Cedar Rapids and Mt. Vernon. Hoffman has performed with the Tulsa Philharmonic and the Cedar Rapids Opera Theater and is a former faculty member at the Preucil School. She will be featured as the solo violinist in Vivaldi's *Spring* with the Coe College Orchestra on its tour to Canada later this week. She will soon return to St. Louis, Missouri, for her eighteenth season with "America's Oldest and Largest Outdoor Theater," the prestigious Muny Opera.

**Michael Kimber** (Viola) has performed throughout the U.S. and in Canada, Mexico, Australia, Germany, Switzerland, Austria, England, Spain, and Italy. He has been featured as a viola soloist on Australian Broadcasting Commission radio and on National Public Radio's "Performance Today." His experience includes concert tours as violist of the Kronos Quartet, fifteen years as violist of the Atlanta Virtuosi, and twelve seasons as principal violist of the Kansas City Chamber Orchestra. His compositions have been acclaimed and performed both in the U.S. and abroad. Thousands of his *poly-pad* shoulder rests have been purchased by violinists and violists in all 50 states, D.C., and 21 foreign countries. After twenty-five years as a viola professor, first at the University of Kansas and then at the University of Southern Mississippi, Dr. Kimber now resides in Iowa City. His wife, Dr. Marian Wilson Kimber, is associate professor of musicology at the University of Iowa. He teaches viola at Coe College, is a member of the viola sections of both the Cedar Rapids and the Quad City Symphony Orchestras, and continues to be active as a solo and chamber music performer, teacher, and composer.

**Carey Bostian** (Cello) is the principal cellist of the Cedar Rapids Symphony. Dr. Bostian, who also teaches Music Fundamentals and directs the string seminar at Coe College, has studied both cello and conducting, and earned his degrees from Ohio State University and the University of Iowa. Bostian has also served both Lawrence University and Coe College as an interim director of orchestras. He is also much sought-after as a chamber musician, and holds the cello chair in the Cedar Rapids Symphony String Quartet.

