The Program (subject to change)
Noon Registration
12:30 Westside Trombone Quartet – Welcome jam session
1 p.m. Douglas Wright mini-recital
Massed Low Brass Choir rehearsal with Douglas Wright, conducted by Henry Charles Smith
2:15 Concurrent sessions
Douglas Wright – Getting Off the Page: The Physical, Mental and Emotional Levels of Musicality (college and adult players)
David Gier – Power Practice: Tools for Effective, Imaginative and Enjoyable Practice Time (middle and high school students)
Jeffrey Funderburk – care and maintenance of instruments
3:15 Concurrent sessions
David Gier – mini-recital
Jeffrey Funderburk – mini-recital
Joshua Bynum – clinic on F-attachment and bass trombone
4:00 Concurrent sessions
Douglas Wright/Henry Charles Smith – orchestral playing
Robert Yeats – tuba/euphonium clinic
4:45 Massed Low Brass Choir rehearsal
5:30 Dinner at Coe College
7:00 Grand Concert featuring
Coe College Brass Choir
UNITUBA – University of Northern Iowa Tuba/Euphonium Ensemble
Westside Trombone Quartet
University of Iowa Trombone Choir
Massed Low Brass Choir of all Low Brass Day participants, with soloist Douglas Wright
And the premiere of I Shall Buy a Black Horse, a new work for tuba by Coe College Alma A. Turechek Professor of Music Jerry Owen.

Your $30 registration fee includes the day’s activities, dinner with all Low Brass Day participants, and one ticket to the Grand Concert. (Additional tickets $5 each) Early registrations may request one of a limited number of complimentary tickets to Douglas Wright’s January 28 performance with the Cedar Rapids Symphony Orchestra. See registration form for details. Music and more information will be mailed to participants about Jan. 1, 2006.
Sign up now for

LowBrass
Day'06

A Day for Trombone, Tuba and Euphonium Players
Sunday, January 29, 2006
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

Join your friends and colleagues, from beginners to advanced students, adult recreational players and professionals for a day with—

Douglas Wright – principal trombone, Minnesota Orchestra, previously of the Cleveland Orchestra and the Empire Brass, featured soloist January 28 with the Cedar Rapids Symphony Orchestra

Henry Charles Smith – 2005-2006 artistic advisor and principal guest conductor, CRSO. Grammy-award winning player (Philadelphia Orchestra and others), teacher (Curtis Institute of Music, Indiana University and others), and conductor (Minnesota Orchestra, Interlochen, and others)

Jeffrey Funderburk – professor of tuba, University of Northern Iowa

David Gier – professor of trombone, University of Iowa

Robert Yeats – artist/teacher, low brass, Coe College

Joshua Bynum – principal trombone, Cedar Rapids Symphony Orchestra

Westside Trombone Quartet – virtuoso quartet from Minneapolis

Bring your axe! All participants—beginner through pro—will play in a massed low brass choir under the direction of Henry Charles Smith.

See inside for the complete program. And sign up now for this unique opportunity for playing and fellowship with low brass colleagues.

Keep up with Low Brass Day developments at www.coe.edu/bands. Click on the Low Brass Day button on the left-hand side of the page.

Low Brass Day is produced in memory of William Behrens, former principal trombone of the CRSO and low brass instructor at Coe College. It is sponsored by the Cedar Rapids Symphony School and Coe College, with generous support from the Cedar Rapids Symphony Orchestra, Friends of Music at Coe, and our guest artists.